A devastating, lyrical portrait of loss

A Body, Undone
Living on After Great Pain
A Memoir

Christina Crosby

In the early evening on October 1, 2003, Christina Crosby was three miles into a seventeen-mile bicycle ride, intent on reaching her goal of 1,000 miles for the riding season. She was a respected senior professor of English who had celebrated her fiftieth birthday a month before. As she crested a hill, she caught a branch in the spokes of her bicycle, which instantly pitched her to the pavement. Her chin took the full force of the blow, and her head snapped back. In that instant, she was paralyzed.

In A Body, Undone, Crosby puts into words a broken body that seems beyond the reach of language and understanding. She writes about a body shot through with neurological pain, disoriented in time and space, incapacitated by paralysis and deadened sensation. To address this foreign body, she calls upon the readerly pleasures of narrative, critical feminist and queer thinking, and the concentrated language of lyric poetry. Working with these resources, she recalls her 1950s tomboy ways in small-town, rural Pennsylvania, and records growing into the 1970s through radical feminism and the affirmations of gay liberation.

Deeply unsentimental, Crosby communicates in unflinching prose the experience of “diving into the wreck” of her body to acknowledge grief, and loss, but also to recognize the beauty, fragility, and dependencies of all human bodies. A memoir that is a meditation on disability, metaphor, gender, sex, and love, A Body, Undone is a compelling account of living on, as Crosby rebuilds her body and fashions a life through writing, memory, and desire.

“Crosby’s powers of articulation, her ethical convictions, her deep knowledge of politics, literature, and culture, her queer commitments, and her dedication to using language to convey the farthest limits of embodied experience combine to make A Body, Undone a transformational read.”

Maggie Nelson, author of The Argonauts

“A memoir about surviving in the midst of community, reflecting on loss, the interminable nature of grief, and on the meaning of living on. Crosby is a writer whose intellectually expansive reflection is simply awe-inspiring. With prose that can only be described as burning with lucidity and precision, she takes us through the aftermath of the accident and the gradual understanding of its implications for her physical and psychic life. An extraordinary and luminous book.”

Judith Butler, author of Precarious Life

CHRISTINA CROSBY is a Professor of English and Feminist, Gender, and Sexuality Studies at Wesleyan University. She is the author of The Ends of History: Victorians and the ‘Woman Question’ (1991).

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In the Sexual Cultures series MEMOIR
“This is going on your permanent record!”

Ctrl+Z

The Right to be Forgotten

Meg Leta Jones

“The Internet never forgets.” That’s the adage of the Digital Age, a time when whatever we post online threatens to linger forever. The Internet is full of personal data from our pasts that can haunt our futures. The consequences can be serious, affecting relationships, employment, academic success, and any number of other unforeseeable opportunities.

One possible solution to this threat? A digital right to be forgotten. Such a right, like the one established in the European Union, could mean that Google (and other Internet entities) will have a legal duty to delete, hide, or anonymize information at the request of users from around the world. Critics of the idea say that it’s an attack on free speech and open access and that it is technologically impossible. What does a digital right to be forgotten mean for the United States and the global Internet community?

Ctrl+Z breaks down the debate and provides guidance for a way forward. Our existing perspectives, it argues, are too limited: we imagine that we can either easily forget everything or that we can forget nothing at all. By looking at new theories of privacy and organizing the many potential applications of law and technology, Meg Leta Jones offers us a new set of nuanced choices. And to help us choose, she provides a digital information life cycle, reflects on particular legal cultures, and analyzes international interoperability. In the end, the right to be forgotten can be innovative, liberating, and globally viable.
When parents’ best intentions go awry

Calling the Shots
Why Parents Reject Vaccines

Jennifer A. Reich

The measles outbreak at Disneyland in December 2014 spread to a half-dozen U.S. states and sickened 147 people. It is just one recent incident that the medical community blames on the nation’s falling vaccination rates. Still, many parents continue to claim that the risks that vaccines pose to their children are far greater than their benefits. Given the research and the unanimity of opinion within the medical community, many ask how such parents—who are most likely to be white, college educated, and with a family income over $75,000—could hold such beliefs.

For over a decade, Jennifer Reich has been studying the phenomenon of vaccine refusal from the perspectives of parents who distrust vaccines and the corporations that make them, as well as the health care providers and policy makers who see them as essential to ensuring community health. Reich reveals how parents who opt out of vaccinations see their decision: what they fear, what they hope to control, and what they believe is in their child's best interest. Based on interviews with parents who fully reject vaccines as well as those who believe in “slow vax,” or altering the number of and time between vaccinations, the author provides a fascinating account of these parents’ points of view.

Placing these stories in dialogue with those of pediatricians who see the devastation that can be caused by vaccine-preventable diseases and the policy makers who aim to create healthy communities, Calling the Shots offers a unique opportunity to understand the points of disagreement on what is best for children, communities, and public health, and the ways in which we can bridge these differences.

“Calling the Shots treads confidently into the explosive terrain of vaccine refusal... [A] must-read exploration of the burdens of modern mothering...a well-written, important, and very timely book.”

Steven Epstein, author of Inclusion: The Politics of Difference in Medical Research and Impure Science: AIDS, Activism, and the Politics of Knowledge

JENNIFER A. REICH is Associate Professor of Sociology at the University of Colorado, Denver. Her publications include the award-winning book Fixing Families: Parents, Power, and the Child Welfare System.
The Class: Living and Learning in the Digital Age

Sonia Livingstone and Julian Sefton-Green

Do today’s youth have more opportunities than their parents? As they build their own social and digital networks, does that offer new routes to learning and friendship? How do they navigate the meaning of education in a digitally connected but fiercely competitive, highly individualized world?

Based upon fieldwork at an ordinary London school, The Class examines young peoples’ experiences of growing up and learning in a digital world. In this original and engaging study, Livingstone and Sefton-Green explore youth values, teenagers’ perspectives on their futures, and their tactics for facing the opportunities and challenges that lie ahead. The authors follow the students as they move across their different social worlds—in school, at home, and with their friends, engaging in a range of activities from video games to drama clubs and music lessons. By portraying the texture of the students’ everyday lives, The Class seeks to understand how the structures of social class and cultural capital shape the development of personal interests, relationships and autonomy. Providing insights into how young people’s social, digital, and learning networks enable or disempower them, Livingstone and Sefton-Green reveal that the experience of disconnections and blocked pathways is often more common than that of connections and new opportunities.
How young people are changing the world, one tweet at a time

By Any Media Necessary
The New Youth Activism

Henry Jenkins, Sangita Shresthova, Liana Gamber-Thompson, Neta Kliger-Vilenchik, and Arely M. Zimmerman

There is a widespread perception that the foundations of American democracy are dysfunctional, public trust in core institutions is eroding, and little is likely to emerge from traditional politics that will shift those conditions. Youth are often seen as emblematic of this crisis—frequently represented as uninterested in political life, ill-informed about current affairs, and unwilling to register and vote.

By Any Media Necessary offers a profoundly different picture of contemporary American youth. Young men and women are tapping into the potential of new forms of communication such as social media platforms, spreadable videos and memes, remixing the language of popular culture, and seeking to bring about political change—by any media necessary. In a series of case studies covering a diverse range of organizations, networks, and movements involving young people in the political process—from the Harry Potter Alliance which fights for human rights in the name of the popular fantasy franchise to immigration rights advocates using superheroes to dramatize their struggles—By Any Media Necessary examines the civic imagination at work. Before the world can change, people need the ability to imagine what alternatives might look like and identify paths by which change can be achieved. Exploring new forms of political activities and identities emerging from the practice of participatory culture, By Any Media Necessary reveals how these shifts in communication have unleashed a new political dynamism in American youth.

HENRY JENKINS is the Provost’s Professor of Communication, Journalism, Cinematic Arts and Education at the University of Southern California. SANGITA SHRESTHOVA is the Director of The Media, Activism & Participatory Politics (MAPP) project based at USC. LIANA GAMBER-THOMPSON is a Program Associate at the National Writing Project and the Community Manager for Connected Learning TV. NETA KLIBGER-VILECHIK is Assistant Professor of Communication at the Hebrew University of Jerusalem. ARELY M. ZIMMERMAN is Assistant Professor of Ethnic Studies at Mills College.
Commemorating 100 years of Irish resistance

Atlas of the Irish Revolution

Edited by John Crowley, Mike Murphy, and Donal Ó Drisceoil.

The Atlas of the Irish Revolution is a definitive resource that brings to life this pivotal moment in Irish history and nation-building. Published to coincide with the centenary of the Easter Rising, this comprehensive and visually compelling volume brings together all of the current research on the revolutionary period, with contributions from leading scholars from around the world and from many disciplines.

A chronological and thematically organized treatment of the period serves as the core of the Atlas, enhanced by over 400 color illustrations, maps and photographs. This academic tour de force illuminates the effects of the Revolution on Irish culture and politics, both past and present, and animates the period for anyone with a connection to or interest in Irish history.

Also available:
Atlas of the Great Irish Famine
“An indispensable reference work...”
Times Literary Supplement

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Constitutional challenges from Washington to Obama

The Presidents and the Constitution
A Living History

Edited by Ken Gormley

In this sweepingly ambitious volume, the nation’s foremost experts on the American presidency and the U.S. Constitution join together to tell the intertwined stories of how each American president has confronted and shaped the Constitution. Each occupant of the office—the first president to the forty-fourth—has contributed to the story of the Constitution through the decisions he made and the actions he took as the nation’s chief executive.

By examining presidential history through the lens of constitutional conflicts and challenges, The Presidents and the Constitution offers a fresh perspective on how the Constitution has evolved in the hands of individual presidents. It delves into key moments in American history, from Washington’s early battles with Congress to the advent of the national security presidency under George W. Bush and Barack Obama, to reveal the dramatic historical forces that drove these presidents to action. Historians and legal experts, including Richard Ellis, Gary Hart, Stanley Kutler, and Kenneth Starr, bring the Constitution to life, and show how the awesome powers of the American presidency have been shaped by the men who were granted them. The book brings to the fore the overarching constitutional themes that span this country’s history and ties together presidencies in a way never before accomplished.

Exhaustively researched and compellingly presented, The Presidents and the Constitution shines new light on America’s brilliant constitutional and presidential history.

"An indispensable book...The American Constitution is not abstract art, it is the foundation of all of our laws. Reviewing the constant, ongoing battle between each successive president and the laws that limited his power offers a perspective that we haven’t seen. Gormley has connected the dots and the results offer lessons beyond American history. This is a book about human nature and the struggle for power."

Doug Wead, author of The Raising of a President: The Mothers and Fathers of Our Nation’s Leaders

KEN GORMLEY is Dean and Professor of Law at Duquesne University School of Law (PA). He is the award-winning author of The Death of American Virtue: Clinton vs. Starr, a New York Times bestseller, and Archibald Cox: Conscience of a Nation.
What if genocide could be predicted?

The Crime of All Crimes
Toward a Criminology of Genocide

Nicole Rafter

Cambodia. Rwanda. Armenia. Nazi Germany. History remembers these places as the sites of unspeakable crimes against humanity, and indisputably, of genocide. Yet, throughout the twentieth century, the world has seen many instances of violence committed by states against certain groups within their borders—from the colonial ethnic cleansing the Germans committed against the Herero tribe in Africa, to the Katyn Forest Massacre, in which the Soviets shot over 20,000 Poles, to anti-communist mass murders in 1960s Indonesia. Are mass crimes against humanity like these still genocide? And how can an understanding of crime and criminals shed new light on how genocide—the “crime of all crimes”—transpires?

In The Crime of All Crimes, criminologist Nicole Rafter takes an innovative approach to the study of genocide by comparing eight diverse genocides—large-scale and small; well-known and obscure—through the lens of criminal behavior. Rafter explores different models of genocidal activity, reflecting on the popular use of the Holocaust as a model for genocide and ways in which other genocides conform to different patterns. For instance, Rafter questions the assumption that only ethnic groups are targeted for genocidal “cleansing,” and she also urges that actions such as genocidal rape be considered alongside traditional instances of genocidal violence. Further, by examining the causes of genocide on different levels, Rafter is able to construct profiles of typical victims and perpetrators and discuss means of preventing genocide, in addition to delving into the social psychology of genocidal behavior and the ways in which genocides are brought to an end. A sweeping and innovative investigation into the most tragic of events in the modern world, The Crime of All Crimes will fundamentally change how we think about genocide in the present day.

“This book sets the long overdue foundation for a criminology of genocide by masterfully peeling back the many layers of a century-long unfolding of eight historic genocides. Nicole Rafter makes it impossible to ignore the importance of the topic of genocide to a field that has too long averted its gaze.”

John Hagan, co-author of Darfur and the Crime of Genocide

“In this thoughtful book, Nicole Rafter challenges existing claims about the nature of genocide, weaving together a complex new understanding of crime, war, and violence. A landmark reframing in the criminology of genocide.”

John Braithwaite, author of Restorative Justice and Responsive Regulation

NICOLE RAFTER, Professor Emerita of Criminology at Northeastern University, is the author of many books, including The Criminal Brain and Criminology Goes to the Movies.
More from the prison that has not closed

Obama’s Guantánamo
Stories from an Enduring Prison
Edited by Jonathan Hafetz

The U.S. detention center at Guantánamo Bay has become the symbol of an unprecedented detention system of global reach and immense power. Since the 9/11 attacks, the news has on an almost daily basis headlined stories of prisoners held indefinitely at Guantánamo without charge or trial, many of whom have been interrogated in violation of restrictions on torture and other abuse. These individuals, once labeled “enemy combatants” to eliminate legal restrictions on their treatment, have in numerous instances been subject to lawless renditions between prisons around the world. The lines between law enforcement and military action; crime and war; and the executive, legislative, and judicial branches of power have become dangerously blurred, and it is time to unpack the evolution and trajectory of these detentions to devise policies that restore the rule of law and due process.

Obama’s Guantánamo: Stories from an Enduring Prison describes President Obama’s failure to close America’s enduring offshore detention center, as he had promised to do within his first year in office, and the costs of that failure for those imprisoned there. Like its predecessor, Guantánamo Lawyers: Inside a Prison Outside the Law, Obama’s Guantánamo consists of accounts from lawyers who have not only represented detainees, but also served as their main connection to the outside world. Their stories provide us with an accessible explanation of the forces at work in the detentions and place detainees’ stories in the larger context of America’s submission to fearmongering. These stories demonstrate all that is wrong with the prison and the importance of maintaining a commitment to human rights even in times of insecurity.

“Jonathan Hafetz has done it again... Obama’s Guantánamo helps ensure that the stories of the prisoners, their lawyers, and the public officials responsible for this overlong grim saga are remembered long after the doors are shuttered.”
Eugene R. Fidell, Yale University

Praise for Guantánamo Lawyers

“This compelling book is a cautionary tale of overzealous executive wartime power and the awful mess it sometimes leaves behind.”
Publisher’s Weekly

“As chilling an indictment of the executive’s disdain for the rule of law as could be imagined.”
New York Law Journal

JONATHAN HAFETZ is Associate Professor at Seton Hall Law School. He is also the co-editor (with Mark Denbeaux) of Guantánamo Lawyers: Inside a Prison Outside the Law (NYU Press, 2009).
An intimate look at a different kind of arranged marriage

Buying a Bride
An Engaging History of Mail-Order Matches

Marcia A. Zug

There have always been mail-order brides in America—but we haven’t always thought about them in the same ways. In Buying a Bride, Marcia A. Zug starts with the so-called “Tobacco Wives” of the Jamestown colony and moves all the way forward to today’s modern same-sex mail-order grooms to explore the advantages and disadvantages of mail-order marriage. It’s a history of deception, physical abuse, and failed unions. It’s also the story of how mail-order marriage can offer women surprising and empowering opportunities.

Drawing on a forgotten trove of colorful mail-order marriage court cases, Zug explores the many troubling legal issues that arise in mail-order marriage: domestic abuse and murder, breach of contract, fraud (especially relating to immigration), and human trafficking and prostitution. She tells the story of how mail-order marriage lost the benign reputation it enjoyed in the Civil War era to become more and more reviled over time, and she argues compellingly that it does not entirely deserve its current reputation. While it is a common misperception that women turn to mail-order marriage as a desperate last resort, most mail-order brides are enticed rather than coerced. Since the first mail-order brides arrived on American shores in 1619, mail-order marriage has enabled women to improve both their marital prospects and their legal, political, and social freedoms. Buying A Bride uncovers this history and shows us how mail-order marriage empowers women and should be protected and even encouraged.

“Buying a Bride is a history book like few others, a carefully-documented critical analysis of mail-order marriages from the days of the Jamestown colony to modern times...Buying a Bride offers fresh new insights to anyone interested in love and marriage, race and immigration, and the fundamental transformation of American social life over the last 300 years.”

Kevin R. Johnson, UC Davis School of Law

MARCIA A. ZUG is Associate Professor of Law at the University of South Carolina.
Cecil Dreeme
A Novel
Theodore Winthrop
With an Introduction by Peter Coviello

Cecil Dreeme is one of the queerest American novels of the 19th century. It is a semi-autobiographical novel, set in Washington Square and at the New York University building where Winthrop had once been a lodger. This edition, which includes a new introduction contextualizing the sexual history of the period and queer longings of the book, brings a rare, almost forgotten, sensational gothic novel set in New York’s West Village back to light.

Published posthumously in 1861, the novel centers on Robert Byng, a young man who moves back to New York after traveling abroad and finds himself unmarried and underemployed, adrift in the heathenish dens of lower Manhattan. When he takes up rooms in “Chrysalis College”—a thinly veiled version of a 19th-century New York University building in Washington Square—he quickly finds himself infatuated with a young painter lodging there, named Cecil Dreeme. As their friendship grows and the novel unfolds against the backdrop of the bohemian West Village, Robert confesses that he “loves Cecil with a love passing the love of women.” Yet, there are dark forces at work in the form of the sinister and magnetic Densdeth, a charismatic figure of bad intention, who seeks to ensnare Robert for his own. Full of romantic entanglements, mistaken identity, blackmail, and the dramas of temptation and submission, Cecil Dreeme is a gothic novel at its finest. Poetically written—with flashes of Walt Whitman, Charles Dickens, and Oscar Wilde—Cecil Dreeme is an early example of that rare bird, a queer novel from the 19th century.

Theo Coviello (1828–1861) was a lawyer, writer, and world traveler. PETER COVIELLO is Professor of English at the University of Illinois at Chicago. He is the editor of Walt Whitman’s Memoranda during the War (2004) and the author of Tomorrow’s Parties: Sex and the Untimely in Nineteenth-Century America (NYU Press, 2013).
Our reigning national story is that a new era of rainbow acceptance is at hand. But dig a bit deeper, and this seemingly brave new gay world is disappointing. For all of the undeniable changes, the plea for tolerance has sabotaged the full integration of gays into American life.

In The Tolerance Trap, Suzanna Walters takes on received wisdom about gay identities and gay rights, arguing that we are not “almost there,” but on the contrary have settled for a watered-down goal of tolerance and acceptance rather than a robust claim to full civil rights. Her fascinating examination covers the gains in political inclusion and the persistence of anti-gay laws, the easy-out sexual freedom of queer youth and the suicides and murders of those in decidedly intolerant environments. A sharp and provocative cultural critique, this book deftly argues that a too-soon declaration of victory short-circuits full equality and deprives us all of the transformative possibilities of full integration.

Suzanna Danuta Walters has written and lectured extensively on sexuality, popular culture, and feminism and is currently the Director of Women’s, Gender, and Sexuality Studies and Professor of Sociology at Northeastern University. She is the author of several books, including All the Rage: The Story of Gay Visibility in America and Material Girls: Making Sense of Feminist Cultural Theory.

In Tea Party Women, Melissa Deckman explores the role of women in creating and leading the movement and the greater significance of women’s involvement in the Tea Party for our understanding of female political leadership and the future of women in the American Right.

Deckman demonstrates that many Tea Party women find the grassroots, decentralized nature of the movement to be more inclusive for them than mainstream Republican politics. She lays out the ways in which these women gain traction by recasting conservative political issues such as the deficit and gun control as issues affecting families, and how they rely on traditional gender roles as mothers and homemakers to underscore their particular expertise in understanding these issues. Furthermore, she examines how many Tea Party women claim to write off traditional feminist issues like reproductive rights and gender discrimination as distracting from the real issues affecting women, such as economic policies. Whether the Tea Party terrifies or fascinates you, Tea Party Women provides a behind-the-scenes look at the women behind an enduring and influential faction in American politics.

Melissa Deckman is the Louis L. Goldstein Professor of Public Affairs at Washington College, where she also chairs the Political Science Department. She is the author or co-author of four books, including School Board Battles: The Christian Right in Local Politics. Her political commentary has appeared in The Washington Post, Huffington Post, and the Brookings Institution’s FixGov blog.

Ronnee Schreiber, author of Righting Feminism: Conservative Women and American Politics
A sweeping look at the politics of sexuality

**Fragmented Citizens**
The Changing Landscape of Gay and Lesbian Lives

Stephen M. Engel

The landmark Supreme Court decision in June 2015 legalizing the right to same-sex marriage marked a major victory in gay and lesbian rights in the United States. In *Fragmented Citizens*, Stephen M. Engel contends that the present moment in gay and lesbian rights in America is indeed one of considerable advancement and change—but that there is still much to be done in shaping American institutions to recognize gays and lesbians as full citizens. With impressive scope and fascinating examples, Engel traces the relationship between gay and lesbian individuals and the government from the late nineteenth century through the present. Engel shows that gays and lesbians are more accurately described as fragmented citizens. Despite the marriage ruling, Engel argues that LGBT Americans still do not have full legal protections against workplace, housing, family, and other kinds of discrimination. There remains a continuing struggle of the state to control the sexuality of gay and lesbian citizens—they continue to be fragmented citizens.

Engel argues that understanding the development of the idea of gay and lesbian individuals as ‘less-than-whole’ citizens can help us make sense of the government’s continued resistance to full equality despite massive changes in public opinion. Furthermore, he argues that it was the state’s ability to identify and control gay and lesbian citizens that allowed it to develop strong administrative capacities to manage all of its citizens in matters of immigration, labor relations, and even national security. The struggle for gay and lesbian rights, then, affected not only the lives of those seeking equality but also the very nature of American governance itself. *Fragmented Citizens* is a sweeping historical and political account of how our present-day policy debates around citizenship and equality came to be.

“In this ambitious and important book, Engel breaks new ground by introducing a new concept—fragmented citizenship—and convincingly connects fragmented citizenship to contemporary LGBT political experience.”

Rick Valelly, author of *The Two Reconstructions: The Struggle for Black Enfranchisement*

**STEPHEN M. ENGEL** is Associate Professor and Chair of Politics at Bates College in Maine and an Affiliated Scholar of the American Bar Foundation. He is the author of *The Un/finished Revolution: Social Movement Theory and the Gay and Lesbian Movement.*
Is there what might be termed an “exceptional” form of conservatism that is characteristically American, in contrast to conservatisms found in other countries? Are views that are identified in the United States as conservative necessarily congruent with what political theorists might classify under that label?

Or does much American conservatism almost necessarily reflect the distinctly liberal background of American political thought?

In American Conservatism, a distinguished group of American political and legal scholars reflect on these crucial questions, unpacking the very nature and development of American conservative thought. They examine both the historical and contemporary realities of arguments offered by self-conscious conservatives in the United States, offering a well-rounded view of the state of this field. In addition to synoptic overviews of the various dimensions of American conservative thought, specific attention is paid to such topics as American constitutionalism, the role of religion and religious institutions, and the particular impact of the late Leo Strauss on American thought and thinkers. Just as American conservatism includes a wide, and sometimes conflicting, group of thinkers, the essays in this volume themselves reflect differing and sometimes controversial assessments of the theorists under discussion.

SANFORD LEVINSON is W. St. John Garwood and W. St. John Garwood, Jr. Regents Chair in Law and Professor of Government at the University of Texas, Austin. He is the author of Framed: America’s 51 Constitutions and the Crisis of Governance. MELISSA S. WILLIAMS is Professor of Political Theory at the University of Toronto. JOEL PARKER is Senior Lecturer in the Department of Political Science and Geography at the University of Texas at San Antonio.

In the early 1990s, Albania, arguably Europe’s most closed and repressive state, began a startling transition out of forty years of self-imposed Communist isolation. Albanians who were not allowed to practice religion, travel abroad, wear jeans, or read “decadent” Western literature began to devour the outside world. They opened cafés, companies, and newspapers. Previously banned rock music blared in the streets.

Modern Albania offers a vivid history of the Albanian Communist regime’s fall and the trials and tribulations that led the country to become the state it is today. Fred Abrahams weaves together personal experience from more than twenty years of work in Albania, interviews with key Albanians and foreigners who played a role in the country’s politics since 1990—including former Politburo members, opposition leaders, intelligence agents, diplomats, and founders of the Kosovo Liberation Army—and a close examination of hundreds of previously secret government records from Albania and the United States. A rich, narratively-driven account, Modern Albania gives readers a front-row seat to the dramatic events of the last battle of Cold War Europe.

FRED C. ABRAHAMS is a special advisor at Human Rights Watch and a writer who has worked for twenty years in areas marred by political crises and armed conflict, including the Balkans and Middle East.
Nearly a week after George Zimmerman was found not guilty of killing Trayvon Martin, President Obama walked into the press briefing room and shocked observers by saying that “Trayvon could have been me.” He talked personally and poignantly about his experiences and pointed to intra-racial violence as equally serious and precarious for black boys. He offered no sweeping policy changes or legislative agendas; he saw them as futile. Instead, he suggested that prejudice would be eliminated through collective efforts to help black males and for everyone to reflect on their own prejudices.

In *The Race Whisperer*, Melanye Price analyzes the manner in which Barack Obama uses race strategically to engage with and win the loyalty of potential supporters. This book uses examples from Obama’s campaigns and presidency to demonstrate his ability to authentically tap into notions of blackness and whiteness to appeal to particular constituencies. The book also considers the impact of Obama’s use of race on the ongoing quest for black political empowerment. Unfortunately, racial advocacy for African Americans has been made more difficult because of the intense scrutiny of Obama’s relationship with the black community, Obama’s unwillingness to be more publicly vocal in light of that scrutiny, and the black community’s reluctance to use traditional protest and advocacy methods on a black president. Ultimately, though, *The Race Whisperer* argues for a more complex reading of race in the age of Obama, breaking new ground in the study of race and politics, public opinion, and political campaigns.

**Kerstin Fisk** is Assistant Professor of Political Science at Loyola Marymount University. She has published in *International Studies Perspectives* and *Civil Wars*. **Jennifer M. Ramos** is Associate Professor of Political Science at Loyola Marymount University. She is the author of *Changing Norms through Actions: The Evolution of Sovereignty* and co-editor, with Richard L. Fox, of *Politics: Citizens, Elections and Governing in the New Media Era*.

**Melanye T. Price** is Assistant Professor of Africana Studies and Political Science at Rutgers—New Brunswick. She is the author of *Dreaming Blackness: Black Nationalism and African American Public Opinion*.

**Preventive Force**
*Drones, Targeted Killing, and the Transformation of Contemporary Warfare*

*Edited by Kerstin Fisk and Jennifer M. Ramos*

More so than in the past, the US is now embracing the logic of preventive force: using military force to counter potential threats around the globe before they have fully materialized. While popular with individuals who seek to avoid too many “boots on the ground,” preventive force is controversial because of its potential for unnecessary collateral damage. Who decides what threats are ‘imminent’? Is there an international legal basis to kill or harm individuals who have a connection to that threat? Do the benefits of preventive force justify the costs? And, perhaps most importantly, is the US setting a dangerous international precedent?

In *Preventive Force*, Kerstin Fisk and Jennifer Ramos bring together legal scholars, political scientists, international relations scholars, and prominent defense specialists to examine these questions, whether in the context of full-scale preventive war or preventive drone strikes. A comprehensive resource that speaks to the contours of preventive force as a security strategy as well as to the practical, legal, and ethical considerations of its implementation, *Preventive Force* is a useful guide for political scientists, international relations scholars, and policymakers who seek a thorough and current overview of this essential topic.

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**The Race Whisperer**
*Barack Obama and the Political Uses of Race*

*Melanye T. Price*

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In *The Race Whisperer*, Melanye Price analyzes the manner in which Barack Obama uses race strategically to engage with and win the loyalty of potential supporters. This book uses examples from Obama’s campaigns and presidency to demonstrate his ability to authentically tap into notions of blackness and whiteness to appeal to particular constituencies. The book also considers the impact of Obama’s use of race on the ongoing quest for black political empowerment. Unfortunately, racial advocacy for African Americans has been made more difficult because of the intense scrutiny of Obama’s relationship with the black community, Obama’s unwillingness to be more publicly vocal in light of that scrutiny, and the black community’s reluctance to use traditional protest and advocacy methods on a black president. Ultimately, though, *The Race Whisperer* argues for a more complex reading of race in the age of Obama, breaking new ground in the study of race and politics, public opinion, and political campaigns.

**Melanye T. Price** is Assistant Professor of Africana Studies and Political Science at Rutgers—New Brunswick. She is the author of *Dreaming Blackness: Black Nationalism and African American Public Opinion*. 
Dual nationality was once considered an offense to nature, an abomination on the order of bigamy. It was the stuff of titanic battles between the United States and European sovereigns. As those conflicts dissipated, dual citizenship continued to be an oddity, a condition that, if not quite freakish, was nonetheless vaguely disreputable, a status one could hold but not advertise. Even today, some Americans mistakenly understand dual citizenship to somehow be "illegal," when in fact it is completely tolerated. Only recently has the status largely shed the opprobrium to which it was once attached.

At Home in Two Countries charts the history of dual citizenship from strong disfavor to general acceptance. The status has touched many; there are few Americans who do not have someone in their past or present who has held the status, if only unknowingly. The state was once a jealous institution, justifiably demanding an exclusive relationship with its members. Today, the state lacks both the capacity and the incentive to suppress the status as citizenship becomes more like other forms of membership. Dual citizenship allows many to formalize sentimental attachments. For others, it’s a new way to game the international system. This book explains why dual citizenship was once so reviled, why it is a fact of life after globalization, and why it should be embraced today.

PETER J. SPIRO is Charles R. Weiner Professor of Law at Temple University, where he is also the director of the Institute for International Law and Public Policy. He is the author of Beyond Citizenship: American Identity after Globalization.

In persuading the Supreme Court that same-sex couples have a constitutional right to marry, the LGBT rights movement has achieved its most important objective of the last few decades. Throughout its history, the marriage equality movement has been criticized by those who believe marriage rights were a conservative cause overshadowing a host of more important issues. Now that nationwide marriage equality is a reality, everyone who cares about LGBT rights must grapple with how best to promote the interests of sexual and gender identity minorities in a society that permits same-sex couples to marry. This book brings together twelve original essays by leading scholars of law, politics, and society to address the most important question facing the LGBT movement today: What does marriage equality mean for the future of LGBT rights?

After Marriage Equality explores crucial and wide-ranging social, political, and legal issues confronting the LGBT movement, including the impact of marriage equality on political activism and mobilization, antidiscrimination laws, transgender rights, LGBT elders, parenting laws and policies, religious liberty, sexual autonomy, and gender and race differences. The book also looks at how LGBT movements in other nations have responded to the recognition of same-sex marriages, and what we might emulate or adjust in our own advocacy. Aiming to spark discussion and further debate regarding the challenges and possibilities of the LGBT movement’s future, After Marriage Equality will be of interest to anyone who cares about the future of sexual equality.

CARLOS A. BALL is Distinguished Professor of Law and Judge Frederick Lacey Scholar at the Rutgers University School of Law. He is the author of Same-Sex Marriage and Children, The Morality of Gay Rights, and The Right to Be Parents.
Why the safety net fails those it is designed to protect

The Poverty Industry
The Exploitation of America’s Most Vulnerable Citizens

Daniel L. Hatcher

Government aid doesn’t always go where it’s supposed to. Foster care agencies team up with companies to take disability and survivor benefits from abused and neglected children. States and their revenue consultants use illusory schemes to siphon Medicaid funds intended for children and the poor into general state coffers. Child support payments for foster children and families on public assistance are converted into government revenue. And the poverty industry keeps expanding, leaving us with nursing homes and juvenile detention centers that sedate residents to reduce costs and maximize profit, local governments buying nursing homes to take the facilities’ federal aid while the elderly languish with poor care, and counties hiring companies to mine the poor for additional funds in modern day debtor’s prisons.

In The Poverty Industry, Daniel L. Hatcher shows us how state governments and their private industry partners are profiting from the social safety net, turning America’s most vulnerable populations into sources of revenue. The poverty industry is stealing billions in federal aid and other funds from impoverished families, abused and neglected children, and the disabled and elderly poor. As policy experts across the political spectrum debate how to best structure government assistance programs, a massive siphoning of the safety net is occurring behind the scenes.

In the face of these abuses of power, Hatcher offers a road map for reforms to realign the practices of human service agencies with their intended purpose, to prevent the misuse of public taxpayer dollars, and to ensure that government aid truly gets to those in need.

“Everyone today is skeptical of charitable organizations that spend too little of their money on charity. After reading this book, Americans are sure to become just as skeptical when state and local governments spend federal tax dollars...No one who reads this book will ever feel the same about fiscal federalism...An extremely important book.”

Martin Guggenheim,
Fiorello LaGuardia Professor of Clinical Law,
New York University

DANIEL L. HATCHER is Professor of Law at the University of Baltimore.
On November 5, 2008, the nation awoke to a New York Times headline that read triumphantly: “OBAMA. Racial Barrier Falls in Heavy Turnout.” But new events quickly muted the exuberant declarations of a postracial era in America: from claims that Obama was born in Kenya and that he is not a true American, to depictions of Obama as a “Lynch African” and conservative cartoons that showed the new president surrounded by racist stereotypes like watermelons and fried chicken.

Despite the utopian proclamations that we are now live in a color-blind, postracial country, the grim reality is that implicit racial biases are more entrenched than ever. In The Wrongs of the Right, Hughey and Parks set postracial claims into relief against a background of pre- and post-election racial animus directed at Obama, his administration, and African Americans. They provide an analysis of the political Right and their opposition to Obama from the vantage point of their rhetoric, a history of the evolution of the two-party system in relation to race, social scientific research on race and political ideology, and how racial fears, coded language, and implicit racism are drawn upon and manipulated by the political Right. And as Hughey and Parks show, race trumps politics and policies when it comes to political conservatives’ hostility toward Obama.

MATTHEW W. HUGHEY is Associate Professor of Sociology at the University of Connecticut. He is the author of six previous books, including White Bound: Nationalists, Antiracists, and the Shared Meanings of Race. GREGORY S. PARKS is Assistant Professor of Law at Wake Forest University School of Law. He is the author of eight previous books, including Alpha Phi Alpha: A Legacy of Greatness, the Demands of Transcendence.

In late October 2013, the Miami Dolphins’ player Jonathan Martin walked out on his team and checked into a mental health institution. The original story implied that Martin could not take the professional pressure. Within days, the story changed. News sources reported that Martin’s teammates had repeatedly bullied him and as a result, the twenty-four-year-old African American player suffered serious depression. The response was skeptical, and many opined the harassment involved was simply locker room banter that all players endure; essentially, that boys will be boys.

Masculinity at Work uses the Jonathan Martin case and others to analyze Title VII of the Civil Rights Act of 1964 through the lens of masculinities theory. Illustrating how harassment and discrimination can occur because of sex even if the gendered nature of the behavior remains unseen to onlookers, this book educates readers about the invisibility of masculine structures and practices, how society constructs concepts of masculinity, and how men (and sometimes women) perform masculinity in different ways depending on their identities and situational contexts. Using a sophisticated mix of legal, gender, and social science analysis, the author demonstrates how masculinities theory can also offer significant insights into the behaviors and motivations of employers, as well as workplace structures that disadvantage both men and women who do not conform to gender stereotypes.

ANN C. MCGINLEY is William S. Boyd Professor of Law at the William S. Boyd School of Law of the University of Nevada, Las Vegas.
Black Women’s Christian Activism
Seeking Social Justice in a Northern Suburb
Betty Livingston Adams

“Well researched, engaging, and accessible.”
Judith Weisenfeld, Agate Brown and George L. Collord Professor of Religion, Princeton University

When a domestic servant named Violet Johnson moved to the affluent white suburb of Summit, New Jersey in 1897, she became one of just barely a hundred black residents in the town of six thousand. But Johnson did not intend to accept the status quo. Establishing a Baptist church a year later, a seemingly moderate act that would have implications far beyond weekly worship, Johnson challenged assumptions of gender and race, advocating for a politics of civic righteousness that would grant African Americans an equal place in a Christian nation.

In Black Women’s Christian Activism, Betty Livingston Adams examines the oft overlooked role of non-elite black women in the growth of northern suburbs and American Protestantism in the first half of the twentieth century. Focusing on the strategies and organizational models church women employed in the fight for social justice, Adams tracks the intersections of politics and religion, race and gender, and place and space in a New York City suburb, a local example that offers new insights on northern racial oppression and civil rights protest. As this book makes clear, religion made a key difference in the lives and activism of ordinary black women who lived, worked, and worshiped on the margin during this tumultuous time.

SYLVIANE A. DIOUF is an award-winning historian of the African Diaspora. She is the author of Servants of Allah: African Muslims Enslaved in the Americas, and a recipient of the Rosa Parks Award, the Dr. Betty Shabazz Achievement Award, and the Pen and Brush Achievement Award, Diouf is a Curator at the Schomburg Center for Research in Black Culture of the New York Public Library.

New in Paperback
Slavery’s Exiles
The Story of the American Maroons
Sylviane A. Diouf

“Neglected chapter of the American slave experience brought sensitively and vividly to life.”
Kirkus

“A highly readable, original study that deserves a broad scholarly and popular audience.”
Journal of the Civil War Era

Over more than two centuries men, women, and children escaped from slavery to make the Southern wilderness their home. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered.

Although well-known, feared, celebrated or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America. Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. Audacious, self-confident, autonomous, sometimes self-sufficient, always self-governing; their very existence was a repudiation of the basic tenets of slavery.

BETTY LIVINGSTON ADAMS is Research Fellow and Adjunct Faculty in the Department of History and Associate Fellow at the Rutgers Center for Historical Analysis at Rutgers University.
Dark Work
The Business of Slavery in Rhode Island
Christy Clark-Pujara

“Innovative study of of slavery and African American life in Rhode Island...Especially eye-opening.”
Graham Russell Gao Hodges, George Dorland Langdon, Jr. Professor of History and Africana Studies, Colgate University

Historians have written expansively about the slave economy and its vital role in early American economic life. In Dark Work, Clark-Pujara tells the story of one state in particular whose role was outsized: Rhode Island. Like their northern neighbors, Rhode Islanders bought and sold slaves and supplies that sustained plantations throughout the Americas; however, nowhere else was this business so important. During the colonial period trade with West Indian planters provided Rhode Islanders with molasses, the key ingredient for their number one export: rum. More than 60 percent of all the slave ships that left North America left from Rhode Island. During the antebellum period Rhode Islanders were the leading producers of “negro cloth,” a coarse wool-cotton material made especially for enslaved blacks in the American South.

Clark-Pujara draws on the documents of the state, the business, organizational, and personal records of their enslavers, and the few first-hand accounts left by enslaved and free black Rhode Islanders to reconstruct their lived experiences. It is convenient, especially for northerners, to think of slavery as a southern institution. The erasure or marginalization of the northern black experience and the centrality of the business of slavery to the northern economy allows for a dangerous fiction—that the North has no history of racism to overcome. But we cannot afford such a delusion if we are to truly reconcile with our past.

CHRISTY CLARK-PUJARA is Assistant Professor of History in the Afro-American Studies Department at the University of Wisconsin—Madison.

Forging a Laboring Race
The African American Worker in the Progressive Imagination
Paul R. D. Lawrie

“How does it feel to be a problem?” asked W.E.B. DuBois in The Souls of Black Folk. For many thinkers across the color line, the “Negro problem” was inextricably linked to the concurrent “labor problem,” occasioning debates regarding blacks’ role in the nation’s industrial past, present and future. With blacks freed from the seemingly protective embrace of slavery, many felt that the ostensibly primitive Negro was doomed to expire in the face of unbridled industrial progress. Yet efforts to address the so-called “Negro problem” invariably led to questions regarding the relationship between race, industry, and labor writ large. In consequence, a collection of thinkers across the natural and social sciences developed a new culture of racial management, linking race and labor to color and the body. Evolutionary theory and industrial management combined to identify certain peoples with certain forms of work and reconfigured the story of races into one of development and decline, efficiency and inefficiency, and the thin line between civilization and savagery.

Forging a Laboring Race charts the history of an idea—race management—building on recent work in African American, labor, and disability history to analyze how ideas of race, work, and the “fit” or “unfit” body informed the political economy of early twentieth-century industrial America. Forging a Laboring Race foregrounds the working black body as both a category of analysis and lived experience.

PAUL R.D. LAWRIE is Assistant Professor of History at the University of Winnipeg.
Unfreedom
Slavery and Dependence in Eighteenth-Century Boston
Jared Ross Hardesty

“A must read for anyone interested in slavery, African American culture, and early American history.”

Christopher Cameron,
University of North Carolina at Charlotte

In Unfreedom, Jared Ross Hardesty examines the lived experience of slaves in eighteenth-century Boston.

Instead of relying on the traditional dichotomy of slavery and freedom, Hardesty argues we should understand slavery in Boston as part of a continuum of unfreedom. In this context, African slavery existed alongside many other forms of oppression, including Native American slavery, indentured servitude, apprenticeship, and pauper apprenticeship. In this hierarchical and inherently unfree world, enslaved Bostonians were more concerned with their everyday treatment and honor than with emancipation, as they pushed for autonomy, protected their families and communities, and demanded a place in society.

Drawing on exhaustive research in colonial legal records—including wills, court documents, and minutes of governmental bodies—as well as newspapers, church records, and other contemporaneous sources, Hardesty masterfully reconstructs an eighteenth-century Atlantic world of unfreedom that stretched from Europe to Africa to America. By reassessing the lives of enslaved Bostonians as part of a social order structured by ties of dependence, Hardesty not only demonstrates how African slaves were able to decode their new homeland and shape the terms of their enslavement, but also tells the story of how marginalized peoples engrafted themselves in the very fabric of colonial American society.

JARED ROSS HARDESTY is Assistant Professor of History at Western Washington University.

Homelessness in New York City
Policymaking from Koch to de Blasio
Thomas J. Main

“Absolutely absorbing... progress is possible—if we persevere.”

Lawrence M. Mead, author of The New Politics of Poverty

Can American cities respond effectively to pressing social problems? Or, as many scholars have claimed, are urban politics so mired in stasis, gridlock, and bureaucratic paralysis that dramatic policy change is impossible? Homelessness in New York City tells the remarkable story of how America’s largest city has struggled for more than thirty years to meet the crisis of modern homelessness through the landmark development, since the initiation of the Callahan v Carey litigation in 1979, of a municipal shelter system based on a court-enforced right to shelter.

New York City now shelters more than 50,000 otherwise homeless people at an annual cost of more than one billion dollars in the largest and most complex shelter system in the world. Developing and managing the shelter system required the city to repeatedly overcome daunting challenges, from dealing with mentally ill street dwellers to confronting community opposition to shelter placement. In the course of these efforts many classic dilemmas in social policy and public administration arose. Does adequate provision for the poor create perverse incentives? Can courts manage recalcitrant bureaucracies? Is poverty rooted in economic structures or personal behavior? The tale of how five mayors—Koch, Dinkins, Giuliani, Bloomberg, and de Blasio—have wrestled with these problems is one of caution and hope: the task is difficult and success is never unqualified, but positive change is possible. Homelessness in New York City tells the remarkable story of what happened—for good and sometimes less good—when New York established the right to shelter.

THOMAS J. MAIN is Associate Professor at the School of Public Affairs, Baruch College, City University of New York.
When Kate Middleton married Prince William in 2011, hundreds of millions of viewers watched the Alexander McQueen-clad bride and uniformed groom exchange vows before the Archbishop of Canterbury in Westminster Abbey. The wedding followed a familiar formula: ritual, vows, reception, and a white gown for the bride. Commonly known as a white wedding, the formula is firmly ensconced in popular culture, with movies like Father of the Bride or Bride Wars, shows like Say Yes to the Dress and Bridezillas, and live broadcast royal or reality-TV weddings garnering millions of viewers each year.

Despite being condemned by some critics as “cookie-cutter” or conformist, the wedding has in fact progressively allowed for social, cultural, and political challenges to understandings of sex, gender, marriage, and citizenship, thereby providing an ideal site for historical inquiry. As Long as We Both Shall Love establishes that the evolution of the American white wedding emerges from our nation’s proclivity towards privacy and the individual, as well as the increasingly egalitarian relationships between men and women in the decades following World War II. Blending cultural analysis of film, fiction, advertising, and prescriptive literature with personal views expressed in letters, diaries, essays, and oral histories, author Karen M. Dunak engages ways in which the modern wedding emblemizes a diverse and consumerist culture and aims to reveal an ongoing debate about the power of peer culture, media, and the marketplace in America. Rather than celebrating wedding traditions as they “used to be” and critiquing contemporary celebrations for their lavish leanings, this text provides a nuanced history of the American wedding and its celebrants.

As Long as We Both Shall Love
The White Wedding in Postwar America
Karen M. Dunak

“[A] well-researched and often entertaining examination of the symbolic meaning of the wedding ceremony in the post-WWII U.S.”
Choice

Faithful Bodies
Performing Religion and Race in the Puritan Atlantic
Heather M. Kopelson

“An innovative and much-needed look into the creation of racial identities in the Colonial Atlantic”
American Historical Review
“A remarkably erudite work of scholarship”
William and Mary Quarterly

In the seventeenth-century English Atlantic, religious beliefs and practices played a central role in creating racial identity. English. In this path-breaking study, Heather Miyano Kopelson peels back the layers of conflicting definitions of bodies and competing practices of faith in the puritan Atlantic, demonstrating how the categories of “white,” “black,” and “Indian” developed alongside religious boundaries between “Christian” and “heathen” and between “Catholic” and “Protestant.”

Faithful Bodies focuses on three communities of Protestant dissent in the Atlantic World: Bermuda, Massachusetts, and Rhode Island. In this “puritan Atlantic,” religion determined insider and outsider status: at times Africans and Natives could belong as long as they embraced the Protestant faith, while Irish Catholics and English Quakers remained suspect. Colonists’ interactions with indigenous peoples of the Americas and with West Central Africans shaped their understandings of human difference and its acceptable boundaries. Prayer, religious instruction, sexual behavior, and other public and private acts became markers of whether or not blacks and Indians were sinning Christians or godless heathens. As slavery became law, transgressing people of color counted less and less as sinners in English puritans’ eyes, even as some of them made Christianity an integral part of their communities. As Kopelson shows, this transformation proceeded unevenly but inexorably during the long seventeenth century.

HEATHER MIYANO KOPELSON is Associate Professor of History and Affiliated Faculty in Gender and Race Studies at the University of Alabama in Tuscaloosa.

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RELIGION
A tale of two social movements

A Bun in the Oven
How the Food and Birth Movements Resist Industrialization

Barbara Katz Rothman

There are people dedicated to improving the way we eat, and people dedicated to improving the way we give birth. A Bun in the Oven is the first comparison of these two social movements. The food movement has seemingly exploded, but little has changed in the diet of most Americans. And while there’s talk of improving the childbirth experience, most births happen in large hospitals, about a third result in C-sections, and the U.S. does not fare well in infant or maternal outcomes.

In A Bun in the Oven Barbara Katz Rothman traces the food and the birth movements through three major phases over the course of the 20th century in the United States: from the early 20th century era of scientific management; through to the consumerism of Post World War II with its ‘turn to the French’ in making things gracious; to the late 20th century counter-culture midwives and counter-cuisine cooks. The book explores the tension throughout all of these eras between the industrial demands of mass-management and profit-making, and the social movements—composed largely of women coming together from very different feminist sensibilities—which are working to expose the harmful consequences of industrialization, and make birth and food both meaningful and healthy.

Katz Rothman, an internationally recognized sociologist named ‘midwife to the movement’ by the Midwives Alliance of North America, turns her attention to the lessons to be learned from the food movement, and the parallel forces shaping both of these consumer-based social movements. A Bun in the Oven brings new insight into the relationship between our most intimate, personal experiences, the industries that control them, and the social movements that resist the industrialization of life and seek to birth change.

“A Bun in the Oven is an erudite but fun read into these two worlds and how people struggle for identity, choice, voice and meaningful experiences in our increasingly industrialized world. The reader leaves with an understanding and appreciation for the struggles of both the food and birth movements and a sense of what these two, often overlapping, life-or-death important movements can learn from one another.”

Jonathan Deutsch, co-author of Barbecue: A Global History

BARBARA KATZ ROTHMAN is Professor of Sociology, Public Health and Women’s Studies at the City University of New York. Her previous books include In Labor, The Tentative Pregnancy, Recreating Motherhood, The Book of Life and, with Wendy Simonds, Laboring On.
Queering the Countryside
New Frontiers in Rural Queer Studies
Edited by Mary L. Gray, Colin R. Johnson, and Brian J. Gilley

Queering the Countryside offers the first comprehensive look at queer desires found in rural America from a genuinely multi-disciplinary perspective. This collection of original essays confronts the assumption that queer desires depend upon urban life for meaning.

By considering rural queer life, the contributors challenge readers to explore queer experiences in ways that give greater context and texture to modern practices of identity formation. Queering the Countryside highlights the need to rethink notions of “the closet” and “coming out” and the characterizations of non-urban sexualities and genders as “isolated” and in need of “outreach.” Contributors focus on a range of topics—some obvious, some delightfully unexpected—from the legacy of Matthew Shepard, to how heterosexuality is reproduced at the 4-H Club, to a look at sexual encounters at a truck stop, to a queer reading of The Wizard of Oz.

MARY L. GRAY is Associate Professor of The Media School, Affiliate Faculty of Gender Studies, and an Adjunct in American Studies and Anthropology at Indiana University. She is also a Senior Researcher at Microsoft Research New England. She is the author of In Your Face: Stories from the Lives of Queer Youth and Out in the Country: Youth, Media, and Queer Visibility in Rural America. COLIN R. JOHNSON is Associate Professor of Gender Studies and Adjunct Assistant Professor of History, American Studies and Human Biology at Indiana University. He is the author of Just Queer Folks: Gender and Sexuality in Rural America. BRIAN J. GILLEY is the Director of the FNECC and an Associate Professor of Anthropology at Indiana University. He is the author of A Longhouse Fragmented: Ohio Iroquis Autonomy in the Nineteenth Century, Becoming Two-Spirit, and the co-editor, with S. Morgenson, Q. Driscoll and C. Finley of Queer Indigenous Studies.

The Playdate
Parents, Children, and the New Expectations of Play
Tamara R. Mose

“The Playdate is a very engaging book...this work has deep implications for how we understand the reproduction of class inequality in American life.”
Emily W. Kane, author of The Gender Trap

A playdate is an organized meeting where parents come together with their children at a public or private location to interact socially or “play.” Children no longer simply “go out and play,” rather, play is arranged, scheduled, and parentally-approved and supervised. How do these playdates happen? Who gets asked and who doesn’t? What is acceptable play behavior? In The Playdate, Tamara R. Mose focuses on the parents of young children in New York City to explore how the shift from spontaneous and child-directed play to managed and adult-arranged playdates reveals the structures of modern parenting and the new realities of childhood. Mose argues that with the rise of moral panics surrounding child abuse, pedophilia, and fears about safety in the city, as well as helicopter parenting and over-scheduling, the playdate has emerged as not just a necessity in terms of security and scheduling, but as the very hallmark of good parenting. Ultimately, this captivating and well-researched book shows that the playdate is much more than just “child’s play.”

TAMARA R. MOSE is Associate Professor of Sociology at Brooklyn College, City University of New York. She is the author of Raising Brooklyn: Nannies, Childcare, and Caribbeans Creating Community.

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SOCIOLOGY
Because sometimes three are better than two

Beyond Monogamy
Polyamory and the Future of Polyqueer Sexualities

Mimi Schippers

A man and woman are in an open relationship. They have agreed that having sexual partners outside of their relationship is permissible. One night, when her partner is in another city, the woman has sex with the man’s best friend. What does this mean for their relationship? More importantly, why is there such a strong cultural taboo against this kind of triangulation and what does it reveal about the social organization of gender and sexuality? In Beyond Monogamy, Mimi Schippers asks these and other questions to explore compulsory monogamy as a central feature of sexual normalcy. Schippers argues that compulsory monogamy promotes the monogamous couple as the only legitimate, natural, or desirable relationship form in ways that support and legitimize gender, race, and sexual inequalities. It takes the reader on a compelling and accessible journey through compulsory monogamy, polyamory, and polyqueer sex and relationships.

Through an investigation of sexual interactions and relationship forms that include more than two people, from polyamory, to threesomes, to the complexity of the ‘down-low,’ Schippers explores the queer, feminist, and anti-racist potential of non-dyadic sex and relationships. A serious look at the intersections of society and sexuality, Beyond Monogamy takes the reader on a compelling and accessible journey through compulsory monogamy, polyamory, and polyqueer sex and relationships.

“The hall of shame and moral failing, there are few things worse than a woman seducing her lover’s best friend...having sex with someone other than my partner is bad, but coming between my partner and his best friend through seduction makes infidelity with a stranger seem like forgetting an anniversary...But, why? Why is there, in contemporary, U.S. culture, such a clear and compulsory injunction against men being at once best friends with each other and in an emotionally and sexually intimate relationship with the same woman?”

From the Introduction

MIMI SCHIPPERS is Associate Professor of Sociology and Gender and Sexuality Studies at Tulane University. She is author of Rockin’ Out of the Box: Gender Maneuvering in Alternative Hard Rock.
Mattering
Feminism, Science, and Materialism
Edited by Victoria Pitts-Taylor

Mattering presents contemporary feminist perspectives on the materialist or ‘naturalizing’ turn in feminist theory, and also represents the newest wave of feminist engagement with science.

This volume insists that feminist theory can take matter and biology seriously while also accounting for power, taking materialism as a point of departure to rethink key feminist issues. The contributors, an international group of feminist theorists, scientists and scholars, apply concepts in contemporary materialist feminism to examine an array of topics in science, biotechnology, biopolitics, and bioethics. These include neural plasticity and the brain-machine interface; the use of biometrical identification technologies for transnational border control; epigenetics and the intergenerational transmission of the health effects of social stigma; ADHD and neuropsychopharmacology; and randomized controlled trials of HIV drugs. A unique and interdisciplinary collection, Mattering presents in grounded, concrete terms the need for rethinking disciplinary boundaries and research methodologies in light of the shifts in feminist theorizing and transformations in the sciences.

VICTORIA PITTS-TAYLOR is author of three books, including The Brain's Body: Neuroscience and Corporeal Politics. She is Professor of Feminist, Gender & Sexuality Studies, Science in Society, and Sociology at Wesleyan University.

Critical Trauma Studies
Understanding Violence, Conflict, and Memory in Everyday Life
Edited by Monica J. Casper and Eric Wertheimer

Trauma is a universal human experience. While each person responds differently to trauma, its presence in our lives nonetheless marks a continual thread through human history and prehistory. Critical Trauma Studies reflects on the study of trauma and how multidisciplinary approaches lend richness and a sense of deeper understanding to this burgeoning field of inquiry. The original essays within this collection cover topics such as female suicide bombers from the Chechen Republic, singing prisoners in Iranian prison camps, sexual assault and survivor advocacy, and families facing the devastation of Hurricane Katrina. As it proceeds, Critical Trauma Studies never loses sight of the way those who study trauma as an academic field, and those who experience, narrate, and remediate trauma as a personal and embodied event, inform one another. Theoretically adventurous and deeply particular, this book aims to advance trauma studies as a discipline that transcends intellectual boundaries, to be mapped but also to be unmoored from conceptual and practical imperatives. Remaining embedded in lived experiences and material realities, Critical Trauma Studies frames the field as both richly unbounded and yet clearly defined, historical, and evidence-based.

MONICA J. CASPER is Professor of Gender and Women’s Studies and an affiliated faculty member in the School of Sociology at the University of Arizona. Her publications include Missing Bodies: The Politics of Visibility. ERIC WERTHEIMER is Professor of English and Associate Vice Provost of the Graduate College at Arizona State University, where he is the Founding Director of the Center for Critical Inquiry and Cultural Studies. He is the author of Underwriting: The Poetics of Insurance in Early America.
Is There Life After Football? draws upon the experiences of hundreds of former players as they describe their lives playing the sport and after their football days are over. The “bubble”-like conditions of privilege that NFL players experience while playing, often leave players unprepared for the real world once they retire and must manage their own lives. From players who make reckless and unsustainable financial investments during their very few high-earning years, to players who struggle to form personal and professional relationships outside of football, the stories in the book put a very human face on the realities of professional football. George Koonce Jr., a former NFL player himself, weaves in his own story throughout, explaining the challenges he encountered and decisions that helped him succeed after leaving the sport.

JAMES A. HOLSTEIN is Professor of Sociology in the Department of Social and Cultural Sciences at Marquette University. RICHARD S. JONES is Professor of Sociology and Faculty Athletics Representative at Marquette University. GEORGE E. KOONCE, JR. played professional football for a decade, the majority of those years with the Green Bay Packers, with whom he won the Super Bowl XXXI title. Dr. Koonce is currently Vice President of Advancement at Marian University.
Priced Out
Stuyvesant Town and the Loss of Middle Class Neighborhoods
Rachel A. Woldoff, Lisa M. Morrison, and Michael R. Glass

On an average morning in the tree-lined parks, plazas, and play-areas of Manhattan’s Stuyvesant Town, birds chirp as early risers dash off to work, elderly residents enjoy a peaceful morning stroll, and flocks of parents usher their children to school. It seems an unlikely location for conflict and strife, yet this eighteen-block area, initially planned as middle-class affordable housing, is the site of an ongoing struggle between long-term, rent-regulated residents, younger, market-rate tenants, and new owners seeking to turn this community into a luxury commodity.

Priced Out takes readers into this heated battle as a transitioning neighborhood wrestles with contemporary capitalist strategies and the struggle to preserve renters’ rights. The authors offer an intimate view into the lives of different groups of tenants involved in this struggle for prime real estate in New York, from students experiencing the city for the first time to baby boomers hanging on to the vestiges of middle-class urban life. A compelling, fascinating account of changing urban landscapes and the struggle for security, Priced Out offers a comprehensive perspective of a community that, to some, is becoming unrecognizable as it is upgraded and altered.

RACHAEL A. WOLDOFF is Associate Professor of Sociology at West Virginia University. She is the author of White Flight/Black Flight: The Dynamics of Racial Change in an American Neighborhood, winner of the 2013 Best Book in Urban Affairs Award given by the Urban Affairs Association. LISA M. MORRISON is a Social Affairs Officer at the United Nations in New York City. MICHAEL R. GLASS is Lecturer of Urban Studies at the University of Pittsburgh and the co-editor of Performativity, Politics, and the Production of Social Space.

The Neighborhood Has Its Own Rules
How Violence is Managed Among the Urban Poor in South Los Angeles
Cid Gregory Martinez

“An excellent example of ethnography at its best and an important contribution to the field.”
Martin Sánchez-Jankowski, author of Cracks in the Pavement: Social Change and Resilience in Poor Neighborhoods

South Los Angeles is often seen as ground zero for inter-racial conflict and violence in the United States. Since the 1940s, South LA has been predominantly a low-income African American neighborhood, and yet since the early 1990s Latino immigrants—mostly from Mexico and many undocumented—have moved in record numbers to the area. Given that more than a quarter million people live in South LA and that poverty rates exceed 30 percent, inter-racial conflict and violence surprises no one. The real question is: why hasn’t there been more? Through vivid stories and interviews, The Neighborhood Has Its Own Rules provides an answer to this question.

Based on in-depth ethnographic field work collected when the author lived and worked in schools in South Central, this study reveals the day-to-day ways in which vibrant social institutions in South LA—its churches, its local politicians, and even its gangs—have reduced conflict and kept violence to a level that is manageable for its residents. Martinez argues these institutions have allowed established African Americans and newcomer Latinos to co-exist through avoidance—an under-appreciated strategy for managing conflict that plays a crucial role in America’s low-income communities. Ultimately, this book proposes a different understanding of how neighborhood institutions are able to mitigate conflict and violence through several community dimensions of informal social controls.

Cid Martinez is Assistant Professor of Sociology at the University of San Diego.
A new perspective on Alzheimer’s and aging

Living with Alzheimer’s
Managing Memory Loss, Identity, and Illness

Renée L. Beard

News of Alzheimer’s disease is constantly in the headlines. Every day we hear heart-wrenching stories of people caring for a loved one who has become a shell of their former self, of projections about rising incidence rates, and of cures that are just around the corner. However, we don’t see or hear from the people who actually have the disease. In Living with Alzheimer’s, Renée L. Beard argues that the exclusively negative portrayals of Alzheimer’s are grossly inaccurate. To understand what life with memory loss is really like, Beard draws on intensive observations of nearly 100 seniors undergoing cognitive evaluation, as well as post-diagnosis interviews with individuals experiencing late-in-life forgetfulness. Since we all forget sometimes, seniors with an Alzheimer’s diagnosis ultimately need to be socialized into medicalized interpretations of their forgetfulness. In daily life, people with the disease are forced to manage stigma and the presumption of incompetence on top of the actual symptoms of their ailment. The well-meaning public, and not their dementia, becomes the major barrier to a happy life for those affected.

Interviews with clinicians and staff from the Alzheimer’s Association reveal that despite the best of intentions, pejorative framings of life with dementia fuel both clinical practice and advocacy efforts. These professionals perpetuate narratives about “self-loss,” “impending cures,” and the economic and emotional “burden” to families and society even if they do not personally believe them. Yet, Beard also concludes that in spite of these trends, most of the diagnosed individuals in her study achieve a graceful balance between accepting the medical label and resisting the social stigma that accompanies it. In stark contrast to the messages we receive, this book provides an unprecedented view into the ways that people with early Alzheimer’s actively and deliberately navigate their lives.

“In this thorough and critical book, Renée Beard explores the medicalization, culture and experience of Alzheimer’s disease in a breadth rarely encountered in sociological analyses of illness. This work should become a benchmark in the social studies of Alzheimer’s for a long time.”

Peter Conrad, author of The Medicalization of Society

“Living with Alzheimer’s brilliantly illuminates how a primarily biomedical approach to memory loss shapes the identities and experiences of millions of newly minted patients. Finely organized and conceptually rich, this book should be standard reading for anyone puzzling through the confounding distinction between normal aging and pathological forgetfulness.”

David Karp, author of Speaking of Sadness

RENÉE L. BEARD is Associate Professor of Sociology in the Department of Sociology and Anthropology at the College of the Holy Cross.
The Environment in Anthropology
A Reader in Ecology, Culture, and Sustainable Living, Second Edition
Edited by Nora Haenn, Richard R. Wilk, and Allison Harnish

Praise for The First Edition
“[A] solid demonstration of the contributions of anthropology to understanding and developing solutions to environmental problems.”
_Environmental Conservation_

The Environment in Anthropology presents the study of ecology and the environment from an anthropological point of view. The editors pose the most urgent questions of environmental protection: How are environmental problems mediated by cultural values? What are the environmental effects of urbanization? When do environmentalists’ goals and actions conflict with those of indigenous peoples? How can we assess the impact of “environmentally correct” businesses? They also cover the fundamental topics of population growth, large scale development, biodiversity conservation, sustainable environmental management, consumption, and globalization.

This revised edition addresses new topics such as water, toxic waste, neoliberalism, environmental history, environmental activism, and REDD (Reducing Emissions from Deforestation and Forest Degradation), and it situates anthropology in the multi-disciplinary field of environmental research. The Environment in Anthropology continues to provide the ideal introduction to a burgeoning field.

NORA HAENN is Assistant Professor of Anthropology at Arizona State University. She is author of _Fields of Power, Forests of Discontent: Culture, Conservation, and the State in Mexico_. RICHARD WILK is Professor of Anthropology and Gender Studies at Indiana University and the author of _Economics and Cultures: Foundations of Economic Anthropology_. ALLISON HARNISH is Assistant Professor of Anthropology at Albion College (MI).

Contemporary Asian America
A Multidisciplinary Reader, Third Edition
Edited by Min Zhou and Anthony C. Ocampo

“A superbly organized anthology... illuminating.”
Xiaojian Zhao, University of California, Santa Barbara

When Contemporary Asian America was first published in 2000, it exposed its readers to the formation and development of Asian American studies as an academic field of study, from its inception as part of the ethnic consciousness movement of the 1960s to the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century’s end. It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration, community development, and socialization on Asian American communities. This updated third edition discusses the continued influence of September 11 on Asian American identity and citizenship, globalization on past and present waves of immigration, and the intersection of race, gender, sexuality, and class on the experiences of Asian immigrants and their children. This critical text offers a broad overview of Asian American studies and the current state of Asian America.

MIN ZHOU is Tan Lark Sye Chair Professor of Sociology and Director of the Chinese Heritage Centre, Nanyang Technological University, Singapore, as well as Professor of Sociology and Asian American Studies and Walter and Shirley Wang Endowed Chair in U.S.-China Relations and Communications, UCLA. She is the author of _Contemporary Chinese America_. ANTHONY C. OCAMPO is Assistant Professor of Sociology at California State Polytechnic University–Pomona and a Ford Foundation Postdoctoral Fellow at the UC Riverside School of Public Policy. He is the author of _The Latinos of Asia: How Filipinos Break the Rules of Race_.

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Asian American Sporting Cultures
delves into the American sports arena to explore the long history of Asian American sporting cultures and to consider how identities and communities are negotiated on sporting fields. Through a close examination of Asian American sporting cultures ranging from boxing and basketball to spelling bees and wrestling, the contributors reveal the intimate connection between sport and identity formation. Sports are one key area in which Asian American stereotypes may be challenged, negotiated, and destroyed as athletic performances create multiple opportunities for claiming American identities.

This volume incorporates work on Pacific Islander, South Asian, and Southeast Asian Americans as well as East Asian Americans, and explores how sports are gendered, including examinations of Asian American men’s attempts to claim masculinity through sporting cultures as well as the “Orientalism” evident in discussions of mixed martial arts as practiced by Asian American female fighters. This American story illuminates how marginalized communities perform their American-ness through co-ethnic and co-racial sporting spaces.

STANLEY I. THANGARAJ is Assistant Professor of Anthropology at City College of New York. CONSTANCIO R. ARNALDO, JR. is Visiting Assistant Professor of Asian/Asian American Studies at Miami University, Ohio. CHRISTINA B. CHIN is Assistant Professor of Sociology at the California State University, Fullerton. J. JACK HALBERSTAM is Professor of American Studies and Ethnicity at the University of Southern California. Halberstam is the author of In a Queer Time and Place: Transgender Bodies, Subcultural Lives. LISA LOWE is Professor of English and American Studies at Tufts University. She is the author of Critical Terrains: French and British Orientalisms.

Global Asian American Popular Cultures

Asian Americans have long been the subject and object of popular culture in the U.S. The rapid circulation of cultural flashpoints—such as the American obsession with K-Pop sensations, Bollywood dance moves, and sriracha hot sauce—have opened up new ways of understanding how the categories of “Asian” and “Asian American” are counterbalanced within global popular culture.

Located at the crossroads of these global and national expressions, Global Asian American Popular Cultures highlights new approaches to modern culture, with essays that explore everything from music, film, and television to comics, fashion, food, and sports. As new digital technologies and cross-media convergence have expanded exchanges of transnational culture, Asian American popular culture emerges as a crucial site for understanding how communities share information and how the meanings of mainstream culture shift with technologies and newly mobile sensibilities. Asian American popular culture is also at the crux of global and national trends in media studies, collapsing boundaries and acting as a lens to view the ebbs and flows of transnational influences on global and American cultures. Offering new and critical analyses of popular cultures that account for emerging textual fields, global producers, technologies of distribution, and trans-medial circulation, this ground-breaking collection explores the mainstream and the margins of popular culture.

SHILPA DAVÉ is Assistant Professor of Media and American Studies and Assistant Dean of the College of Arts and Sciences at the University of Virginia. LEILANI NISHIME is Associate Professor of Communication at the University of Washington. TASHA OREN is Associate Professor of English and Media Studies at the University of Wisconsin-Milwaukee.
Fertility Holidays
IVF Tourism and the Reproduction of Whiteness
Amy Speier

“One of the first ethnographies on reproductive tourism...timely and fascinating; a must read!”
Susan Frohlick, University of British Columbia

Each year, more and more Americans travel out of the country seeking low cost medical treatments abroad, including fertility treatments such as in vitro fertilization (IVF). As the lower middle classes of the United States have been priced out of an expensive privatized “baby business,” the Czech Republic has emerged as a central hub of fertility tourism, offering a plentitude of blonde-haired, blue-eyed egg donors at a fraction of the price. Fertility Holidays presents a critical analysis of white, working class North Americans’ motivations and experiences when traveling to Central Europe for donor egg IVF. Within this diaspora, patients become consumers, urged on by the representation of a white Europe and an empathetic health care system, which seems nonexistent at home. As the volume traces these American fertility journeys halfway around the world, it uncovers layers of contradiction embedded in global reproductive medicine. Speier reveals the extent to which reproductive travel heightens the hope ingrained in reproductive technologies, especially when the procedures are framed as “holidays.” The pitch of combining a vacation with their treatment promises couples a stress-free IVF cycle; yet, in truth, they may become tangled in fraught situations as they endure an emotionally wrought cycle of IVF in a strange place.

Offering an intimate, first-hand account of North Americans’ journeys to the Czech Republic for IVF, Fertility Holidays exposes reproductive travel as a form of consumption which is motivated by complex layers of desire for white babies, a European vacation, better health care, and technological success.

AMY SPEIER is Assistant Professor of Anthropology, University of Texas at Arlington.

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ANTHROPOLOGY

Asian American Media Activism
Fighting for Cultural Citizenship
Lori Kido Lopez

Among the most well-known YouTubers are a cadre of talented Asian American performers, including comedian Ryan Higa and makeup artist Michelle Phan. Yet beneath the sheen of these online success stories lies a problem—Asian Americans remain sorely underrepresented in mainstream film and television. When they do appear on screen, they are often relegated to demeaning stereotypes such as the comical foreigner, the sexy girlfriend, or the martial arts villain.

The story that remains untold is that as long as these inequities have existed, Asian Americans have been fighting back—joining together to protest offensive imagery, support Asian American actors and industry workers, and make their voices heard. Providing a cultural history and ethnography, Asian American Media Activism assesses everything from grassroots collectives in the 1970s up to contemporary engagements by fan groups, advertising agencies, and users on YouTube and Twitter. In linking these different forms of activism, Lori Kido Lopez investigates how Asian American media activism takes place and evaluates what kinds of interventions are most effective. Ultimately, Lopez finds that activists must be understood as fighting for cultural citizenship, a deeper sense of belonging and acceptance within a nation that has long rejected them.

LORI KIDO LOPEZ is Assistant Professor of Media and Cultural Studies in the Communication Arts Department and an affiliate of the Asian American Studies and Gender and Women’s Studies Departments at the University of Wisconsin-Madison.

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CULTURAL STUDIES • ASIAN STUDIES
A clarion call for media accessibility for all

Restricted Access
Media, Disability, and the Politics of Participation

Elizabeth Ellcessor

While digital media can offer many opportunities for civic and cultural participation, this technology is not equally easy for everyone to use. Hardware, software, and cultural expectations combine to make some technologies an easier fit for some bodies than for others. A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired. Often, people with disabilities require accommodation, assistive technologies, or other forms of aid to make digital media accessible—useable—for them.

Restricted Access investigates digital media accessibility—the processes by which media is made usable by people with particular needs—and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture. Drawing on disability and cultural studies, Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation, use, content, form, and experience to examine contemporary digital media. Through interviews with policy makers and accessibility professionals, popular culture and archival materials, and an ethnographic study of internet use by people with disabilities, Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures. Restricted Access makes the crucial point that if digital media open up opportunities for individuals to create and participate, but that technology only facilitates the participation of those who are already privileged, then its progressive potential remains unrealized. Engagingly written with powerful examples, Ellcessor demonstrates the importance of alternate uses, marginalized voices, and invisible innovations in the context of disability identities to push us to rethink digital media accessibility.
Scattered through the vast expanse of stone and sand that makes up Egypt's Western Desert are several oases. These islands of green in the midst of the Sahara owe their existence to springs and wells drawing on ancient aquifers. In antiquity, as today, they supported agricultural communities, going back to Neolithic times but expanding greatly in the millennium from the Saite pharaohs to the Roman emperors. New technologies of irrigation and transportation made the oases integral parts of an imperial economy.

Amheida, ancient Trimithis, was one of those oasis communities. Located in the western part of the Dakhla Oasis, it was an important regional center, reaching a peak in the Roman period before being abandoned. Over the past decade, excavations at this well-preserved site have revealed its urban layout and brought to light houses, streets, a bath, a school, and a church. The only standing brick pyramid of the Roman period in Egypt has been restored. Wall-paintings, temple reliefs, pottery, and texts all contribute to give a lively sense of its political, religious, economic, and cultural life. This book presents these aspects of the city's existence and its close ties to the Nile valley, by way of long desert roads, in an accessible and richly illustrated fashion.

Playing War provides a cultural framework for understanding the popularity of military-themed video games and their significance in the ongoing War on Terror. Matthew Payne examines post-9/11 shooter-style game design as well as gaming strategies to expose how these practices perpetuate and challenge reigning political beliefs about America's military prowess and combat policies. Far from offering simplistic escapist pleasures, these post-9/11 shooters draw on a range of nationalist mythologies, positioning the player as the virtual hero at every level. Through close readings of key games, analyses of marketing materials, and participant observations of the war gaming community, Playing War examines an industry mobilizing anxieties about terrorism and invasion to craft immersive titles that transform international strife into interactive fun.

MATTHEW THOMAS PAYNE is Assistant Professor in the Telecommunication and Film Department at the University of Alabama.
Tick tock, tick tock

Time
A Vocabulary of the Present

Edited by Joel Burges and Amy J. Elias

What do we talk about when we talk about time? The terms “past, present, and future” are too static, too thin to express our full experience of it. They capture neither the ephemerality of the instant nor the long unfurlings of evolutionary time or the time of the universe. In *Time: A Vocabulary of the Present*, the authors explore time in relation to developments in post-1945 cultural theory and arts practices to investigate how we experience and live time in the post-millennial age. Wide ranging and provocative, the volume introduces readers to cutting-edge theories of temporality and asks what constitutes the scope of time studies today.

Featuring a critical introduction to time studies and a comprehensive bibliography for researchers, the collection includes twenty essays grouped into the areas of history, measurement, and culture. Each essay delves into the tension between two keywords central to post-1945 time studies, from “past/future” and “anticipation/unexpected” to “extinction/adaptation” and “serial/simultaneous.” Moving beyond debates about postmodernism or “post-postmodernism,” the collection newly theorizes the meanings of temporality in relationship to aesthetic, cultural, technological, and economic developments in the postwar period. *Time* reveals that the present is a cultural matrix in which overlapping temporalities compete for our attention. This book thus asserts that new categories for time are central to the life and labor of the contemporary period, and that we must come to terms with what contemporaneity can be for human beings caught up in the historical present.

JOEL BURGES is Assistant Professor of English at the University of Rochester, where he is also affiliated with Film and Media Studies, Digital Media Studies, and the Graduate Program in Visual and Cultural Studies. AMY J. ELIAS is Professor of English at the University of Tennessee, Knoxville, author of *Sublime Desire: History and Post-1960s Fiction*, and co-editor of *The Planetary Turn: Relationality and Geoaesthetics in the 21st Century*. She is co-editor-in-chief of *ASAP/Journal*, the journal of ASAP: The Association for the Study of the Arts of the Present.
After years of occupying a vexed position in the American academy, Philippine studies has come into its own, emerging as a trenchant and dynamic space of inquiry. Filipino Studies is a field-defining collection of vibrant voices, critical perspectives, and provocative ideas about the cultural, political, and economic state of the Philippines and its diaspora. Traversing issues of colonialism, neoliberalism, globalization, and nationalism, this volume examines not only the past and present position of the Philippines and its people, but also advances new frameworks for re-conceptualizing this growing field.

Hailing from multiple disciplines in the humanities and social sciences, the contributors revisit and contest traditional renditions of Philippine colonial histories, from racial formations and the Japanese occupation to the Cold War and “independence” from the United States. Whether addressing the contested memories of World War II, the “voyage” of Filipino men and women into the U.S. metropole, or migrant labor and the notion of home, the assembled essays tease out the links between the past and present, with a hopeful longing for various futures. Filipino Studies makes bold declarations about the productive frameworks that open up new archives and innovative landscapes of knowledge for Filipino and Filipino American Studies.

NIKHAD M. FAROOQ is Associate Professor of American & Atlantic Studies, and Director of Undergraduate Studies in the School of Literature, Media, and Communication at the Georgia Institute of Technology.

UNDISCIPLINED
Science, Ethnography, and Personhood in The Americas, 1830-1940

Nihad M. Farooq

In the 19th century, personhood was a term of regulation and discipline in which slaves, criminals, and others, could be “made and unmade.” Yet it was precisely the fraught, uncontrollable nature of personhood that necessitated its constant legislation, wherein its meaning could be both contested and controlled.

Examining scientific and literary narratives, Nihad M. Farooq’s Undisciplined encourages an alternative consideration of personhood, one that emerges from evolutionary and ethnographic discourse. Moving chronologically from 1830 to 1940, Farooq explores the scientific and cultural entanglements of Atlantic travelers in and beyond the Darwin era, and invites us to attend more closely to the consequences of mobility and contact on disciplines and persons. Bringing together an innovative group of readings—from field journals, diaries, letters, and testimonies to novels, stage plays, and audio recordings—Farooq advocates for a reconsideration of science, personhood, and the priority of race for the field of American studies. Whether expressed as narratives of acculturation, or as acts of resistance against the camera, the pen, or the shackle, these stories of the studied subjects of the Atlantic world add a new chapter to debates about personhood and disciplinarity in this era that actively challenged legal, social, and scientific categorizations.

Nikhad M. Farooq’s Undisciplined encourages an alternative consideration of personhood, one that emerges from evolutionary and ethnographic discourse. Moving chronologically from 1830 to 1940, Farooq explores the scientific and cultural entanglements of Atlantic travelers in and beyond the Darwin era, and invites us to attend more closely to the consequences of mobility and contact on disciplines and persons. Bringing together an innovative group of readings—from field journals, diaries, letters, and testimonies to novels, stage plays, and audio recordings—Farooq advocates for a reconsideration of science, personhood, and the priority of race for the field of American studies. Whether expressed as narratives of acculturation, or as acts of resistance against the camera, the pen, or the shackle, these stories of the studied subjects of the Atlantic world add a new chapter to debates about personhood and disciplinarity in this era that actively challenged legal, social, and scientific categorizations.

MARTIN F. MANALANSAN IV is Associate Professor of Anthropology and Asian American Studies, and Conrad Professorial Humanities Scholar at the University of Illinois, Urbana-Champaign. He is the author of Global Divas: Filipino Gay Men in the Diaspora (2003) and co-editor of Eating Asian America: A Food Studies Reader (NYU, 2013). AUGUSTO F. ESPIRITU is Associate Professor of History and Asian American Studies at the University of Illinois at Urbana-Champaign. He is the author of Five Faces of Exile: The Nation and Filipino American Intellectuals (2005).
Religion in the Kitchen
Cooking, Talking, and the Making of Black Atlantic Traditions

Elizabeth Pérez

Before honey can be offered to the Afro-Cuban deity Ochún, it must be tasted, to prove to her that it is good. In African-inspired religions throughout the Caribbean, Latin America, and the United States, such gestures instill the attitudes that turn participants into practitioners. Acquiring deep knowledge of the diets of the gods and ancestors constructs adherents’ identities; to learn to fix the gods’ favorite dishes is to be “seasoned” into their service. In this innovative work, Elizabeth Pérez reveals how seemingly trivial micropractices such as the preparation of sacred foods, are complex rituals in their own right. Pérez focuses on the behind-the-scenes work of the primarily women and gay men responsible for feeding the gods. She reveals how cooking and talking around the kitchen table have played vital socializing roles in Black Atlantic religions. Entering the world of divine desires and the varied flavors that speak to them, this volume takes a fresh approach to the anthropology of religion. Its richly textured portrait of a predominantly African-American Lucumí community reconceptualizes race, gender, sexuality, and affect in the formation of religious identity.

“Growing up in a Cuban family, I understood that food was love. In many religions, it is also devotion, with meals prepared for gods and ancestors as a way of paying them homage. My book analyzes Lucumí (often called Santería) as practiced with painstaking dedication in one Black house of worship. Listening in as its members crack jokes and hone recipes, readers get more than a taste of some divine home cooking. They come away with a new appreciation for the essential yet unacknowledged rituals—from plucking chickens to swapping anecdotes—that have brought African spirits to life throughout the Americas. ¡Buen provecho!”

Elizabeth Pérez

“A deeply researched, contextually rich and ambitious intervention into the literature on Black Atlantic religions...In focusing on the informal spaces and behind-the-scenes work so fundamental to the molding of religious subjects and the perpetuation of Black Atlantic religious forms, Pérez opens up a whole world. A stunning achievement.”

Kelly E. Hayes, author of Holy Harlots: Femininity, Sexuality and Black Magic in Brazil

ELIZABETH PÉREZ is Assistant Professor of Religion at Dartmouth College. She has contributed to numerous journals as well as to the volume Yemoja: Gender, Sexuality, and Creativity in the Latina/o and Afro-Atlantic Diasporas.
In the wake of the Second World War, how were the Allies to respond to the enormous crime of the Holocaust? Even in an ideal world, it would have been impossible to bring all the perpetrators to trial. Nevertheless, an attempt was made to prosecute some.

This book uncovers ten “forgotten trials” of the Holocaust, selected from the many Nazi trials that have taken place over the course of the last seven decades. It showcases how perpetrators of the Holocaust were dealt with in courtrooms around the world, revealing how different legal systems responded to the horrors of the Holocaust. The book provides a graphic picture of the genocidal campaign against the Jews through eyewitness testimony and incriminating documents and traces how the public memory of the Holocaust was formed over time.

MICHAEL J. BAZYLER is Professor of Law and The “1939” Society Law Scholar in Holocaust and Human Rights Studies at the Dale E. Fowler School of Law, Chapman University. FRANK M. TUERKHEIMER is a trial lawyer and Professor of Law Emeritus at the University of Wisconsin. He had previously been a federal prosecutor in New York, United States Attorney in Madison, Wisconsin, and an Associate Special Watergate Prosecutor in Washington.

FREDERICK E. GREENSPAHN is Gimelstob Eminent Scholar in Judaic Studies, Florida Atlantic University. He is the editor of The Hebrew Bible, Women in Judaism, and Jewish Mysticism and Kabbalah, as well as author/editor of numerous other titles including When Brothers Dwell Together.
The Production of American Religious Freedom

Finbarr Curtis

“Learned, provocative, and interdisciplinary in the best sense, this book is an archaeology of conceptual confusion and a model for new conversations that might deepen our understandings of American religion and public life, historically and at present.”

Jason C. Bivins, North Carolina State University

Americans love religious freedom. Few agree, however, about what they mean by either “religion” or “freedom.” Rather than resolve these debates, Finbarr Curtis argues that there is no such thing as religious freedom. Lacking any consistent content, religious freedom is a shifting and malleable rhetoric employed for a variety of purposes. While Americans often think of freedom as the right to be left alone, the free exercise of religion works to produce, challenge, distribute, and regulate different forms of social power.

The book traces shifts in the notion of religious freedom in America from William Jennings Bryan and the Scopes Trial, to the work of Louisa May Alcott and W. D. Griffith, through The Second Great Awakening and up to debates over the Tea Party to illuminate how Protestants have imagined individual and national forms of identity. A chapter on Al Smith considers how the first Catholic presidential nominee of a major party challenged Protestant views about the separation of church and state. Moving later in the twentieth century, the book analyzes Malcolm X’s more sweeping rejection of Christian freedom in favor of radical forms of revolutionary change. The final chapters examine how contemporary controversies over intelligent design and the claims of corporations to exercise religion are at the forefront of efforts to shift regulatory power away from the state and toward private institutions like families, churches, and corporations.

FINBARR CURTIS is Assistant Professor of Religious Studies in the Department of Literature and Philosophy at Georgia Southern University.

The Production of American Religious Freedom

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Politics

Spirituality and the State

Managing Nature and Experience in America’s National Parks

Kerry Mitchell

“A must read for anyone interested in American religion.”

John Modern, Franklin & Marshall College

America’s national parks are some of the most powerful, beautiful, and inspiring spots on the earth. They are often considered “spiritual” places in which one can connect to oneself and to nature. But it takes a lot of work to make nature appear natural. To maintain the apparently pristine landscapes of our parks, the National Park Service must engage in traffic management, landscape design, crowd-diffusing techniques, viewpoint construction, behavioral management, and more—and to preserve the “spiritual” experience of the park, they have to keep this labor invisible.

Spirituality and the State analyzes the way that the state manages spirituality in the parks through subtle, sophisticated, unspoken, and powerful techniques. Through indirect communication, the design of trails, roads, and vista points, and the management of land, bodies, and sense perception, the state invests visitors in a certain way of experiencing reality that is perceived as natural, individual, and authentic. This construction of experience naturalizes the exercise of authority and the historical, social, and political interests that lie behind it. In this way a personal, individual, nature spirituality becomes a public religion of a particularly liberal stripe. Drawing on surveys and interviews with visitors and rangers as well as analyses of park spaces, Spirituality and the State investigates the production and reception of nature and spirituality in America’s national park system.

KERRY MITCHELL is Director of the Comparative Religion and Culture Program at Global College, Long Island University.

Spirituality and the State

Managing Nature and Experience in America’s National Parks

May
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“With this masterful edition and translation of The Principles of Sufism, Homerin makes available to the English-reading public the most important work of Al-Baʿuniyyah”

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ʿᾹʾishah al-Bāʿūniyyah of Damascus was one of the great women scholars in Islamic history. Yet despite her extraordinary literary and religious achievements, ʿᾹʾishah al-Bāʿūniyyah remains largely unknown. The Principles of Sufism is a mystical guide book to help others on their spiritual path. Outlining the four principles of Repentance, Sincerity, Remembrance, and Love, it traces the fundamental stages and states of the spiritual novice’s transformative journey, emphasizing the importance of embracing both human limitations and God’s limitless love. Drawing on lessons and readings from centuries-old Sufi tradition, ʿᾹʾishah advises the seeker to repent of selfishness and turn to a sincere life of love. In addition to his lucid translation, Th. Emil Homerin provides an insightful introduction, notes and a glossary to ʿᾹʾishah al-Bāʿūniyyah’s remarkable account of the pursuit of mystical illumination.

ʿᾹʾISHAH AL-BĀʿŪNIYYAH (d. 923 H/1517 AD) of Damascus was one of the great women scholars in Islamic history. A mystic and prolific poet and writer, ʿᾹʾishah composed more works in Arabic than any other woman before the 20th century. TH. EMIL HOMERIN is Professor of Religion in the Department of Religion and Classics at the University of Rochester.

The Epistle of Forgiveness

Volumes One and Two
Abū l-ʿAlāʾ al-Maʿarrī
Translated by Geert Jan Van Gelder and Gregor Schoeler

Known as “one of the most complex and unusual texts in Arabic literature” (Banipal Magazine), The Epistle of Forgiveness by the prolific Syrian poet and prose writer, Abū l-ʿAlāʾ al-Maʿarrī (d. 449 H/1057 AD)—a maverick, a vegan, and often branded a heretic himself—introduces us to hypocrites, poets, princes, rebels, mystics, and apostates, with asides on piety, superstition, wine-drinking, old age, and other topics. This remarkable book is the first complete translation of this masterpiece into any language, all the more impressive because of al-Maʿarrī’s highly ornate and difficult style, his use of rhymed prose, and his numerous obscure words and expressions. Replete with erudite commentary, amusing anecdotes, and sardonic wit, The Epistle of Forgiveness is an imaginative tour-de-force by one of the most pre-eminent figures in classical Arabic literature.

ABŪ L-ʿALĀʾ AL-MAʿARRĪ (363-449 H/973-1058 AD) was a major poet and prose writer of the late Abbasid period. Born near Aleppo, Syria, he lost his eyesight in childhood and was renowned for his asceticism. GEERT JAN VAN GELDER was Laudian Professor of Arabic at the University of Oxford from 1998 to 2012. He is the author of several books on classical Arabic literature, including Beyond the Line: Classical Arabic Literary Critics on the Coherence and Unity of the Poem and Of Dishes and Discourse: Classical Arabic Literary Representations of Food. GREGOR SCHOLEER was the chair of Islamic Studies at the University of Basel from 1982 to 2009. His books in the fields of Islamic Studies and classical Arabic literature include The Oral and the Written in Early Islam.
The Sword of Ambition
Bureaucratic Rivalry in Medieval Egypt
ʿUthmān ibn Ibrāhīm al-Nābulusī
Edited and Translated by Luke Yarbrough, Foreword by Sherman Jackson

Unique in pre-20th-century Arabic literature for taking the countryside as its central theme, Yūsuf al-Shirbīnī’s Brains Confounded combines a mordant satire on seventeenth-century Egyptian rural society with a hilarious parody of the verse-and-commentary genre so beloved by scholars of his day. In Volume One, al-Shirbīnī describes the three rural “types”—peasant cultivator, village man-of-religion and rural dervish—testifying to the ignorance, dirtiness, illiteracy, lack of proper religious understanding, and criminality of each. He follows it in Volume Two with a 47-line poem supposedly written by a peasant named Abu Shaduf, who charts the rise and fall of his fortunes and bewails, above all, the lack of access to delicious foods to which his poverty has condemned him. Wielding the scholarly tools of elite literature, al-Shirbīnī responds to the poem with derision and ridicule, dotting his satire of the ignorant rustic with numerous digressions into love, food, and flatulence. Witty, bawdy, and vicious, Brains Confounded belongs to an unrecognized genre from an understudied period in Egypt’s Ottoman history, pitting the “coarse” rural masses against the “refined” and urbane in a contest for cultural and religious primacy.

HUMPHREY DAVIES is an award-winning translator of Arabic literature from the Ottoman period to the present. He lives in Cairo.

Brains Confounded by the Ode of Abu Shaduf Expounded
Yūsuf al-Shirbīnī
Edited and Translated by Humphrey Davies

In Volume One, al-Shirbīnī describes the three rural “types”—peasant cultivator, village man-of-religion and rural dervish—testifying to the ignorance, dirtiness, illiteracy, lack of proper religious understanding, and criminality of each. He follows it in Volume Two with a 47-line poem supposedly written by a peasant named Abu Shaduf, who charts the rise and fall of his fortunes and bewails, above all, the lack of access to delicious foods to which his poverty has condemned him. Wielding the scholarly tools of elite literature, al-Shirbīnī responds to the poem with derision and ridicule, dotting his satire of the ignorant rustic with numerous digressions into love, food, and flatulence. Witty, bawdy, and vicious, Brains Confounded belongs to an unrecognized genre from an understudied period in Egypt’s Ottoman history, pitting the “coarse” rural masses against the “refined” and urbane in a contest for cultural and religious primacy.

HUMPHREY DAVIES is an award-winning translator of Arabic literature from the Ottoman period to the present. He lives in Cairo.

Luke Yarbrough is Assistant Professor in the History Department at Saint Louis University.

The Sword of Ambition belongs to a genre of religious polemic written for the rulers of Egypt and Syria between the twelfth and the fourteenth centuries. Unlike most medieval Muslim polemic, the concerns of this genre were more social and political than theological. Leaving no rhetorical stone unturned, the book’s author, an unemployed Egyptian scholar and former bureaucrat named ʿUthmān ibn Ibrāhīm al-Nābulusī (d. 660/1262), poured his deep knowledge of history, law, and literature into the work. Now edited in full and translated for the first time, The Sword of Ambition opens a new window onto the fascinating culture of elite rivalry in the late-medieval Islamic Middle East. It contains a wealth of little-known historical anecdotes, unusual religious opinions, obscure and witty poetry, and humorous cultural satire.

The Sword of Ambition is both the earliest and most eclectic of several independent works composed in medieval Egypt against the employment of Coptic and Jewish officials, and is vivid testimony to the gradual integration of Islamic scholarship and state administration that was well underway in its day.
**Studs Terkel**
Politics, Culture, but Mostly Conversation

Alan Wieder, Foreword by Kevin Coval

Studs Terkel was an American icon who had no use for America’s cult of celebrity. He was a leftist who valued human beings over political dogma. In scores of books and thousands of radio and television broadcasts, Studs paid attention – and respect – to “ordinary” human beings of all classes and colors, as they talked about their lives as workers, dreamers, survivors. Alan Wieder’s *Studs Terkel: Politics, Culture, but Mostly Conversation* is the first comprehensive book about this man.

Drawing from over fifty interviews of people who knew and worked with Studs, Alan Wieder creates a multi-dimensional portrait of a run-of-the-mill guy from Chicago who, in public life, became an acclaimed author, historian, and raconteur, while managing, in his private life, to remain a mensch. We see Studs the actor, the writer, the radio host, the jazz lover, whose early work in television earned him a notorious place on the McCarthy blacklist. We also see Studs the family man and devoted husband to his adored wife, Ida.

*Studs Terkel: Politics, Culture, but Mostly Conversation* allows us to realize the importance of reaching through our own daily realities – increasingly clogged with disembodied, impersonal interaction – to find value in actual face-time with real humans. Wieder’s book also shows us why such contact might be crucial to those of us in movements rising up against global tyranny and injustice. The book is simply the best introduction available to this remarkable man. Reading it will lead people to Terkel’s enormous body of work, with benefits they will cherish throughout their lives.

Praise for *Ruth First and Joe Slovo in the War Against Apartheid*:

“A truly remarkable work. Alan Wieder shows himself as a writer equal to their life story, their inspiring bravery in action and self-analysis.”

**Nadine Gordimer**, author, activist, winner of the Nobel Prize in Literature

ALAN WIEDER is an oral historian who lives in Portland, Oregon. He is distinguished professor emeritus at the University of South Carolina and has taught at the University of the Western Cape and Stellenbosch University in South Africa. In the last fifteen years, he has published three books and numerous articles on South Africans who fought against the apartheid regime. The latest book, *Ruth First and Joe Slovo in the War Against Apartheid*, was published in 2013 by Monthly Review Press.
Big Farms Make Big Flu
Dispatches on Influenza, Agribusiness, and the Nature of Science

Rob Wallace, Foreword by Mike Davis

Thanks to breakthroughs in production and food science, agribusiness has been able to devise new ways to grow more food and get it more places more quickly. There is no shortage of news items on hundreds of thousands of hybrid poultry – each animal genetically identical to the next – packed together in megabarns, grown out in a matter of months, then slaughtered, processed, and shipped to the other side of the globe. Less well known are the deadly pathogens mutating in, and emerging out of, these specialized agro-environments. In fact, many of the most dangerous new diseases in humans can be traced back to such food systems, among them Campylobacter, Nipah virus, Q fever, hepatitis E, and a variety of novel influenza variants.

In Big Farms Make Big Flu, a collection of dispatches by turns harrowing and thought-provoking, Wallace tracks the ways influenza and other pathogens emerge from an agriculture controlled by multinational corporations. With a precise and radical wit, Wallace juxtaposes ghastly phenomena such as attempts at producing featherless chickens with microbial time travel and neoliberal Ebola. Wallace also offers sensible alternatives to lethal agribusiness. Some, such as farming cooperatives, integrated pathogen management, and mixed crop-livestock systems, are already in practice off the agribusiness grid.

While many books cover facets of food or outbreaks, Wallace’s collection is the first to explore infectious disease, agriculture, economics, and the nature of science together. Big Farms Make Big Flu integrates the political economies of disease and science to derive a new understanding of the evolution of infections.

ROB WALLACE received a Ph.D. in biology at the CUNY Graduate Center, and did post-doctorate work at the University of California, Irvine, with Walter Fitch, a founder of molecular phylogeny. He lives in St. Paul, Minnesota, where he is both a Visiting Scholar at the Institute for Global Studies, University of Minnesota and a deli clerk at a local sandwich shop. MIKE DAVIS is an American writer, political activist, urban theorist, and historian, whose writings span a range of urban, political, environmental, and social issues. He is the author of several books including Planet of Slums, City of Quartz, Ecology of Fear, Late Victorian Holocausts, and Magical Urbanism. In 1998, he was awarded a MacArthur Fellowship. He currently lives in Papa’aloa, Hawaii.
The American War in Vietnam
Crime or Commemoration?

John Marciano

On May 25, 2012, President Obama announced that the United States would spend the next thirteen years – through November 11, 2025 – commemorating the 50th Anniversary of the Vietnam War, and the American soldiers, “more than 58,000 patriots,” who died in Vietnam. The fact that at least 2.1 million Vietnamese – soldiers, parents, grandparents, children – also died in that war will be largely unknown and entirely uncommemorated. U.S. history barely stops to record the millions of Vietnamese who lived on after being displaced, tortured, maimed, raped, or born with birth defects, the result of devastating chemicals wreaked on the land by the U.S. military. The reason for this appalling disconnect of consciousness lies in an unremitting public relations campaign waged by top American politicians, military leaders, business people, and scholars who have spent the last sixty years justifying the U.S. presence in Vietnam.

A devastating follow-up to Marciano’s 1979 classic Teaching the Vietnam War (written with William L. Griffen), Marciano’s new book, The American War in Vietnam, seeks not to commemorate the Vietnam War, but to stop the ongoing U.S. war on actual history. Marciano reveals the grandiose flag-waving that stems from the “Noble Cause principle,” the notion that America is “chosen by God” to bring democracy to the world.

The result is critical writing and teaching at its best. This book will find a home in classrooms where teachers seek to do more than repeat the trite glorifications of U.S. empire. It will provide students everywhere with insights that can prepare them to change the world.

Marciano has written a newer history of the war that provides analysis and perspective on how the war ought to be remembered—and how it is being misremembered and misused. I am eager to add it to my curriculum!


JOHN MARCIANO, Professor Emeritus at SUNY Cortland, has been an antiwar and social justice activist, author, scholar, teacher, and trade unionist. He is the author (with William L. Griffen) of Lessons of the Vietnam War (1984); and Civic Illiteracy and Education: The Battle for the Hearts and Minds of American Youth (1997).
Cuba and the U.S. Empire
A Chronological History

Jane Franklin, Foreword by Noam Chomsky

The 1959 Cuban Revolution remains one of the signal events of modern political history. A tiny island, once a de facto colony of the United States, declared its independence, not just from the imperial behemoth ninety miles to the north, but also from global capitalism itself. Cuba’s many achievements – in education, health care, medical technology, direct local democracy, actions of international solidarity with the oppressed – are globally unmatched and unprecedented. And the United States, in light of Cuba’s humanitarian efforts, has waged a relentless campaign of terrorist attacks on the island and its leaders, while placing Cuba on its “State Sponsors of Terrorism” list.

In this updated edition of her classic, *Cuba and the United States*, Jane Franklin depicts the two countries’ relationship from the time both were colonies to the present. We see the early connections between Cuba and the United States through slavery; through the sugar trade; then Cuba’s multiple wars for national liberation; the annexation of Cuba by the United States; the infamous Platt Amendment that entitled the United States to intervene directly in Cuban affairs; the gangster capitalism promoted by Cuban dictator Fulgencio Batista; and the guerilla war that brought the revolutionaries to power.

A new chapter updating the fraught Cuban-U.S. nexus brings us well into the 21st century, with a look at the current status of Assata Shakur, the Cuban Five, and the post-9/11 years leading to the expansion of diplomatic relations. Offering a range of primary and secondary sources, the book is an outstanding scholarly work. *Cuba and the U.S. Empire* brings new meaning to Simón Bolívar’s warning in 1829, that the United States “appears destined by Providence to plague America with miseries in the name of Freedom.”

“Whether one reads it as a history, or keeps it handy as a ready reference...this is a book that no serious student of U.S.-Cuba relations can afford to be without.”

*Philip Brenner*, American University

JANE FRANKLIN is an internationally acclaimed historian and peace and justice activist since 1960. The author of several books on Cuba and Panama, she has published in various periodicals including *The Nation* and *The Progressive* and appears frequently on radio and TV as a commentator about U.S.-Cuba relations. Some of her work is available at janefranklin.info.
According to renowned Marxist economist Samir Amin, the Arab Spring uprisings comprise an integral part of a massive “second awakening” of the Global South. From the self-immolation in December 2010 of a Tunisian street vendor, to the consequent outcries in Cairo’s Tahrir Square against poverty and corruption, to the ongoing upheavals across the Middle East and Northern Africa, the Arab world is shaping what may become of Western imperialism – an already tottering and overextended system.

The Reawakening of the Arab World examines the complex interplay of nations regarding the Arab Spring and its continuing, turbulent seasons. Beginning with Amin’s compelling interpretation of the 2011 popular Arab explosions, the book is comprised of five chapters – including a new chapter analyzing U.S. geo-strategy. Amin sees the United States, in an increasingly multi-polar world, as a victim of overreach, caught in its own web of attempts to contain the challenge of China, while confronting the staying power of nations such as Syria and Iran. The growing, deeply-felt need of the Arab people for independent, popular democracy is the cause of their awakening, says Amin. It this awakening to democracy that the United States fears most, since real self-government by independent nations would necessarily mean the end of U.S. empire, and the economic liberalism that has kept it in place. The way forward for the Arab world, Amin argues, is to take on not just Western imperialism but also capitalism itself.

“Samir Amin has given us another of his refreshingly intelligent, deeply historical, and structurally analytic books. Even when one doesn’t agree, one is forced to rethink one’s assumptions. This is an indispensable guide to the political struggles of the contemporary Middle East.”

Immanuel Wallerstein, Yale University

SAMIR AMIN was born in Egypt in 1931 and received his Ph.D. in economics in Paris in 1957. He is director of the Third World Forum in Dakar, Senegal. His numerous works include The Law of Worldwide Value, Eurocentrism, The World We Wish to See, and The Implosion of Contemporary Capitalism.
Russia and the Long Transition from Capitalism to Socialism

Samir Amin

Out of early twentieth-century Russia came the world’s first significant effort to build a modern revolutionary society. According to Marxist economist Samir Amin, the great upheaval that once produced the Soviet Union has also produced a movement away from capitalism – a long transition that continues even today. In seven concise, provocative chapters, Amin deftly examines the trajectory of Russian capitalism, the Bolshevik Revolution, the collapse of the Soviet Union, the possible future of Russia – and, by extension, the future of socialism itself.

Amin first looks at the development (or lack thereof) of Russian capitalism. He sees Russia’s geopolitical isolation as the reason its capitalist empire developed so differently from Western Europe, and the reason for Russia’s perceived “backwardness.” Yet Russia’s unique capitalism proved to be the rich soil in which the Bolsheviks were able to take power, and Amin covers the rise and fall of the revolutionary Soviet system. Finally, in a powerful chapter on Ukraine and the rise of global fascism, Amin lays out the conditions necessary for Russia to recreate itself, and perhaps again move down the long road to socialism. Samir Amin’s great achievement in this book is not only to explain Russia’s historical tragedies and triumphs, but also to temper our hopes for a quick end to an increasingly insufferable capitalism.

This book offers a cornucopia of food for thought, as well as an enlightening means to transcend reductionist arguments about “revolution” so common on the left. Samir Amin’s book – and the actions that could spring from it – are more necessary than ever, if the world is to avoid the barbarism toward which capitalism is hurling humanity.
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