

CONTENTS

Introduction: Harry Gorman's Buffalo	1
1. The Last Female Husband: New Boundaries of Identity in the Late Nineteenth Century	15
2. Beyond Community: Rural Lives of Trans Men	43
3. "The Trouble That Clothes Make": Whiteness and Acceptability	68
4. Gender Transgressions in the Age of U.S. Empire	101
5. To Have and to Hold: Trans Husbands in the Early Twentieth Century	138
Conclusion: Kenneth Lisonbee's Eureka	172
<i>Acknowledgments</i>	181
<i>Notes</i>	187
<i>Selected Bibliography</i>	233
<i>Index</i>	249
<i>About the Author</i>	253