

Contents

<i>Acknowledgments</i>	<i>xi</i>
Introduction: The Haitian Revolution as Refusal and Reuse	1
Overture: Haiti Against Forgetting and the Thermidorian Present	25
1 Haitian Revolutionary Encounters: Eugene O'Neill, Sergei Eisenstein, and Orson Welles	54
2 Bringing in the Chorus: The Haitian Revolution Plays of C.L.R. James and Edouard Glissant	85
3 Tragedy as Mediation: <i>The Black Jacobins</i>	126
4 Tshembe's Choice: Lorraine Hansberry's Pan-Africanist Drama and Haitian Revolution Opera	170
Conclusion: Malcolm X's Enlistment of <i>Hamlet</i> and Spinoza	198
Coda: Black Radical Tragic Propositions	214
<i>Notes</i>	223
<i>Index</i>	255
<i>About the Author</i>	267