

CONTENTS

<i>Chapters by Topic (Medium)</i>	vii
Introduction: Toward a Disability Media Studies <i>Elizabeth Ellcessor, Mack Hagood, and Bill Kirkpatrick</i>	1
PART I. ACCESS AND MEDIA PRODUCTION	
1. Kickstarting Community: Disability, Access, and Participation in <i>My Gimp Life</i> <i>Elizabeth Ellcessor</i>	31
2. <i>After School Special</i> Education: Sex, Tolerance, and Rehabilitative Television <i>Julie Passanante Elman</i>	52
PART II. DISABILITY AND RACE	
3. Throw Yo' Voice Out: Disability as a Desirable Practice in Hip-Hop Vocal Performance <i>Alex S. Porco</i>	87
4. How to Stare at Your Television: The Ethics of Consuming Race and Disability on <i>Freakshow</i> <i>Lori Kido Lopez</i>	107
PART III. DISABILITY AND GENDER	
5. Prosthetic Heroes: Curing Disabled Veterans in <i>Iron Man 3</i> and Beyond <i>Ellen Samuels</i>	129
6. "It's Not Just Sexism": Feminization and (Ab)Normalization in the Commercialization of Anxiety Disorders <i>D. Travers Scott and Meagan Bates</i>	152

PART IV. DISABILITY AND CELEBRITY CULTURE

7. One of Us?: Disability Drag and the Gaga Enfreakment of Fandom 177
Krystal Cleary
8. Disability, Global Popular Media, and Injustice in the Trial of Oscar Pistorius 197
Katie Ellis and Gerard Goggin
9. Autism in Translation: Temple Grandin as the Autistic Subject 222
Tasha Oren

PART V. DISABILITY AND TEMPORALITY

10. How to Get through the Day with Pain and Sadness: Temporality and Disability in Graphic Novels 247
Shoshana Magnet and Amanda Watson
11. *Any Day Now*: Queerness, Disability, and the Trouble with Homonormativity 272
Robert McRuer

PART VI. DISABILITY AND TECHNOLOGY

12. The Price of the Popular Media Is Paid by the Effluent Citizen 295
Toby Miller
13. Disability and Biomediation: Tinnitus as Phantom Disability 311
Mack Hagood
14. “A Blessed Boon”: Radio, Disability, Governmentality, and the Discourse of the “Shut-In,” 1920–1930 330
Bill Kirkpatrick

AFTERWORDS

15. Afterword I: Disability in Disability Media Studies 357
Rachel Adams
16. Afterword II: Dismediation—Three Proposals, Six Tactics 365
Mara Mills and Jonathan Sterne
- Bibliography* 379
- About the Contributors* 407
- Index* 413

CHAPTERS BY TOPIC (MEDIUM)

FILM

- Prosthetic Heroes: Curing Disabled Veterans in *Iron Man 3*
and Beyond 129
Ellen Samuels
- Autism in Translation: Temple Grandin as the Autistic Subject 222
Tasha Oren
- Any Day Now*: Queerness, Disability, and the Trouble
with Homonormativity 272
Robert McRuer

SOUND MEDIA

- Throw Yo' Voice Out: Disability as a Desirable Practice in
Hip-Hop Vocal Performance 87
Alex S. Porco
- Disability and Biomediation: Tinnitus as Phantom Disability 311
Mack Hagood
- "A Blessed Boon": Radio, Disability, Governmentality, and the
Discourse of the "Shut-In," 1920–1930 330
Bill Kirkpatrick

TELEVISION

- After School Special* Education: Sex, Tolerance, and
Rehabilitative Television 52
Julie Passanante Elman
- How to Stare at Your Television: The Ethics of Consuming Race
and Disability on *Freakshow* 107
Lori Kido Lopez

“It’s Not Just Sexism”: Feminization and (Ab)Normalization in the Commercialization of Anxiety Disorders	152
<i>D. Travers Scott and Meagan Bates</i>	
The Price of the Popular Media Is Paid by the Effluent Citizen	295
<i>Toby Miller</i>	
TRANSMEDIA AND NEW MEDIA	
Kickstarting Community: Disability, Access, and Participation in <i>My Gimp Life</i>	31
<i>Elizabeth Ellcessor</i>	
One of Us?: Disability Drag and the Gaga Enfreakment of Fandom	177
<i>Krystal Cleary</i>	
Disability, Global Popular Media, and Injustice in the Trial of Oscar Pistorius	197
<i>Katie Ellis and Gerard Goggin</i>	
How to Get Through the Day with Pain and Sadness: Temporality and Disability in Graphic Novels	247
<i>Shoshana Magnet and Amanda Watson</i>	