

# CONTENTS

|   |     |
|---|-----|
| <i>List of Figures</i>                                      | ix  |
| Introduction: The Intimate Work of Connection               | 1   |
| PART I. MUSIC   |     |
| 1. Music as Communication                                   | 31  |
| 2. Music as Commodity                                       | 54  |
| PART II. PARTICIPATION                                      |     |
| 3. Audiences  | 77  |
| 4. Participatory Boundaries                                 | 105 |
| PART III. RELATIONSHIPS                                     |     |
| 5. Platforms  | 139 |
| 6. Relational Boundaries                                    | 171 |
| Conclusion: Staying Human                                   | 193 |
| <i>Acknowledgments</i>                                      | 205 |
| <i>Appendix 1: Musicians Interviewed</i>                    | 207 |
| <i>Appendix 2: Social Media Presence as of January 2017</i> | 209 |
| <i>Notes</i>  | 213 |
| <i>References</i>   | 225 |
| <i>Index</i>  | 239 |
| <i>About the Author</i>                                     | 253 |