
Contents

<i>Acknowledgments</i>	xiii
<i>Introduction</i>	1
PART I: Historical Views of Women and Romantic Love	
1. The Art of Courtly Love (c. 1185) <i>Andreas Capellanus</i>	9
2. The Worth of Women: Wherein Is Clearly Revealed Their Nobility and Their Superiority to Men (1600) <i>Moderata Fonte</i>	12
3. <i>Émile</i> (1762) <i>Jean-Jacques Rousseau</i>	17
4. A Vindication of the Rights of Woman (1792) <i>Mary Wollstonecraft</i>	23
5. Editorial in the <i>Lily</i> (1852) <i>Elizabeth Cady Stanton</i>	29
6. The Young Lady's Counsellor: Or Outlines and Illustrations of the Sphere, the Duties, and the Dangers of Young Women (1855) <i>Daniel Wise</i>	31
7. A Woman's Thoughts about Women (1858) <i>Dinah Maria Mulock Craik</i>	33
8. The Principles of Social Freedom (1871) <i>Victoria Woodhull</i>	39
9. What Women Like in Men (1901) <i>Rafford Pyke</i>	45
10. Marriage and Love (1914) <i>Emma Goldman</i>	51
11. Woman: Her Sex and Love Life (1917) <i>William J. Robinson</i>	58

12. How to Love Like a Real Woman (1969) 62
Barbara Cross and Jay Gilbey

PART II: Letters and Personal Writing

13. Letter to Abelard (12th Century) 67
Heloise
14. Letters of Love and Gallantry Written by Ladies (1694) 71
15. Letters to Gilbert Imlay (1793–95) and William Godwin (1796–97) 72
Mary Wollstonecraft
16. A Girl's Life Eighty Years Ago (1800) 82
Eliza Southgate Bowne
17. Letters to Ellen Nussey (1840) and Constantine Héger (1845) 85
Charlotte Bronte
18. Letter to Herbert Spencer (1852) 89
George Eliot
19. Letters to "Master" (c. 1861) and Susan Gilbert Dickinson (1852, 1855) 91
Emily Dickinson
20. Letters to Houghton Gilman (1898) 95
Charlotte Perkins Gilman
21. Letters to Ben Reitman (1909, 1919); *Living My Life* (1934) 97
Emma Goldman
22. Letters to Leonard Woolf (1912) and Vita Sackville-West (1929) 102
Virginia Woolf
23. Letters to Jean-Paul Sartre (1938) 105
Simone de Beauvoir
24. A Letter to Larry (1989) 107
Mary Moore

PART III: Second-Wave Feminist Theory

25. *The Second Sex* (1949) 113
Simone de Beauvoir
26. *The Dialectic of Sex* (1970) 119
Shulamith Firestone

27.	The Female Eunuch (1971) <i>Germaine Greer</i>	123
28.	In Favor of True Love over Settling (1975); Going for What We Really Want (1975) <i>Colette Price ("Joyce O'Brien"); Kathie Sarachild</i>	130
29.	Radical Feminism and Love (1974) <i>Ti-Grace Atkinson</i>	138
30.	It's All Dixie Cups to Me (1976) <i>Rita Mae Brown</i>	143
P A R T I V : Contemporary Feminist Theory		
31.	Scratching the Surface: Some Notes on Barriers to Women and Loving (1978) <i>Audre Lorde</i>	149
32.	Close to Home: A Materialist Analysis of Women's Oppression (1984) <i>Christine Delphy</i>	154
33.	Really Being in Love Means Wanting to Live in a Different World (1983) <i>Lucy Goodison</i>	157
34.	Black Men and the Love and Trouble Tradition (1990) <i>Patricia Hill Collins</i>	173
35.	Beyond Sex and Romance? Lesbian Relationships in Contemporary Fiction (1998) <i>Lynne Harne</i>	177
36.	Search for Tomorrow: On Feminism and the Reconstruction of Teen Romance (1984) <i>Sharon Thompson</i>	181
P A R T V : Explaining Romance: Feminist History, Sociology, and Psychology		
37.	The Feminization of Love (1986) <i>Francesca M. Cancian</i>	189
38.	Surpassing the Love of Men (1981) <i>Lillian Faderman</i>	205
39.	The Overvaluation of Love: A Study of a Common Present-Day Feminine Type (1934) <i>Karen Horney</i>	209

40. The Alienation of Desire: Women's Masochism and Ideal Love (1986) 214
Jessica Benjamin
41. What Do Women and Men Want from Love and Sex? (1983) 222
Elaine Hatfield
42. Male-Female Relations: How the Past Affects the Present (1988) 245
Audrey B. Chapman
43. Love and Romance as Objects of Feminist Knowledge (1993) 254
Stevi Jackson

PART VI: Literary Criticism

44. *Persuasion* and the Promises of Love (1983) 267
Mary Poovey
45. Love and Sex in the Afro-American Novel (1989) 271
Gloria Naylor
46. Lesbian Romance Fiction and the Plotting of Desire: Narrative Theory, Lesbian Identity, and Reading Practice (1998) 276
Suzanne Juhasz
47. The End of the Novel of Love (1997) 292
Vivian Gornick

PART VII: The Popular Romance: Readers, Writers, Critics

48. Silly Novels by Lady Novelists (1856) 301
George Eliot
49. Mass Market Romance: Pornography for Women Is Different (1979) 307
Ann Snitow
50. Women Read the Romance: The Interaction of Text and Context (1983) 323
Janice A. Radway
51. Feminism without Women: Culture and Criticism in a "Postfeminist" Age (1991) 342
Tania Modleski
52. The Wellsprings of Romance (1989); Let Me Tell You about My Readers (1992) 347
Ann Maxwell and Jayne Ann Krentz; Diana Palmer

53.	Reading Romance, Reading Ourselves (1996)	355
	<i>Beverly Lyon Clark, Karen Gennari Bernier, Michelle Henneberry-Nassau, Lauren Beth Jenks, Angie J. Moorman, and Marah Bianca Rhoades</i>	
54.	Constructing Girlhood: Popular Magazines for Girls Growing up in England, 1920–1950 (1995)	375
	<i>Penny Tinkler</i>	
55.	Reason within Passion: Love in Women’s Magazines (1991)	384
	<i>Eva Illouz</i>	
56.	What Does a Kiss Mean? The Love Comic Formula and the Creation of the Ideal Teen-Age Girl (1975)	403
	<i>Philippe Perebinossoff</i>	
57.	Endless Love Will Keep Us Together: The Myth of Romantic Love and Contemporary Popular Movie Love Themes (1992)	414
	<i>Crystal Kile</i>	
58.	Seduction and Betrayal: <i>The Crying Game</i> Meets <i>The Bodyguard</i> (1994); Mock Feminism: <i>Waiting to Exhale</i> (1996)	428
	<i>bell hooks</i>	
59.	Hooked on a Feeling (1990)	441
	<i>Elayne Rapping</i>	
P A R T V I I I : The Experience of Love		
60.	Homophobia and Romantic Love (1981)	449
	<i>Jane Rule</i>	
61.	The Tender Trap (1988)	453
	<i>Mary Kay Blakely</i>	
62.	Modern Romance: A Lesson in Appetite Control (1989)	456
	<i>Mary Gaitskill</i>	
63.	Endless Love (1997)	459
	<i>Letty Cottin Pogrebin</i>	
64.	The Last Gift of Time: Life beyond Sixty (1997)	462
	<i>Carolyn G. Heilbrun</i>	
65.	Beyond Embarrassment: Feminism and Adult Heterosexual Love (1993)	464
	<i>Barbara Ryan</i>	
	<i>Index</i>	475
	<i>About the Editor</i>	478